



REPTON — THE TIME TRAVELLER

Where did Repton come from? Does he have an Egyptian mummy? is he the real Jack the Repper? Where is he now? Where is he going to?! We have been inundated with these and many other questions about our lovable hera. Now all is revealed in 40 new screens that vividly reveal Repton's evolution from prehistory to the future

Reports excurrence to the control of the control of



Each copy of Repton Thru Time includes: • the Repton 3 main program • the Repton 3 editor and • the 40 new game screens

BBC Micro Cassette \$6.95 Acorn Electron Cassette BBC Micro 51/4" Disc \$7.95 BBC Master Compact 31/2" Disc. \$9.95

(Compatible with the BBC B, B+ and Master Series computers).

The screen pictures show the BBC Micro version of the game.

PRIZE COMPETITION If you complete all 40 screens of Repton Thru Time without

using passwords, you can enter our competition. A draw will be made from all the correct entries received to select 25 prize winners. Each will receive an EGYPTIAN REPTON Cuddly Toy and a signed certificate





Cuddly Toy



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REPTON ORIGINAL \$9.96 ARCTIC REPTON 69.95 TEENAGE REPTON 59.95 Postage and packing free













Gallup Software Chart

Find out here all about the top-selling games that are currently topping the software chart.

Rom Review

We test a new E00 ADFS upgrade for your Plus 3 disc drive system.



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1's cartridge slots.

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The very latest hardware

ever-expanding world of

and software from the

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Can you solve this computerised version of the classic puzzle?



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Bargains galore!

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will be on an all-rights basis.

Gallup Software Chart



MONTH	LAST MONTH	TITLE (Software House)	COMMENTS	PRICE
1	Image: Control of the	SOCCER BOSS Alternative	Another month at number one for this Football Manager-type game at a budget price	1.99
2	2	STAR FIGHT Alternative	Into the great unknown – a fun and simple space shoot-'em-up. Very popular thanks to its price	1.99
3	\triangleleft	COMBAT LYNX Alternative	Alternative scores a hat trick with this one at number three. Your mission is simply to survive in this wartime helicopter simulation.	1.99
4	•	BARBARIAN Superior	Highest new entry this week is this long awaited conversion – great for Yie-Ar Kung Fu lans.	9.95
5	5	PRO GOLF Atlantis	A good way to enter the world of professional golf without having to leave the screen.	2.99
6	•	TRIPLE DECKER 4 Alternative	A new compilation in the Triple Decker series. You may well have seen these games before, but they are worth adding to a collection.	1.99
7	4	FIVE STAR GAMES Beau Jolly	Beau Jolly are famous for their compilations - Geoff Capes Strongman, Deathstar, Twin Kingdom Valley, Repton and Combat Lynx.	9.95
8	7	WAY OF THE EXPLODING FIST Mastertronic	Martial arts is a perennial favourite both with soft- ware houses and gamers. This is a good budget- priced example of the genre	1.99
9	< P	FOUR GREAT GAMES Micro Value	Vindaloo, Wet Zone, Rig Attack and Alphatron – your chance to play these again or add to your collection.	3.99
10	5	PSYCASTRIA Alternative	An old favourite which is still in the charts – join in by shooting ammo dumps while avoiding the aliens in this scrolling shoot-'em-up.	1.99
11	•	PAPERBOY Elite	This arcade conversion is your chance to deliver your neighbours' daily papers with the maximum of damage – beware of dogs and cars though.	9.95
12	10	AROUND THE WORLD IN 40 SCREENS Superior	Repton is still looming large – this time visiting the Orient, America, Africa, the Arctic and the Oceans.	6.95
13	•	GRID IRON Top Ten	You have been nominated as Coach of the Year – set in America this is a version of Football Manager with 3D graphics.	2.99
14	•	FOOTBALL MANAGER Addictive	The third soccer managing game in the charts this month – this one refuses to go away and sells and sells. An excellent simulation for football fans.	2.99
15	•	ANARCHY ZONE Atlantis	This new budget game is another shoot em-up. There are a lot of these programs around, but this is better than most	1.99
16	•	TRIPLE DECKER 3 Alternative	Compilations are popular and at this price are excellent value - here are Lunar Invasion, Jam Butty and Lunar Lender.	1.99
17	•	THAI BOXING The Micro Selection	Basically a martial arts game which continues to pop back into the charts. Nice one at the price.	1.99
18	•	SPY CAT Superior	Spycatcher spoof with you trying to escape to Greenland to write your memoirs, on the way vis- iting No 10 and avoiding surveillance.	9.95
19	•	FOUR GREAT GAMES 3 Micro Value	These four are Kastle, US Drag Racing, Goal and Space Caverns. A fairly average compilation with no outstanding features.	3.99
20	•	FIVE A SIDE FOOTBALL	Football simulations and games are definitely in abundance this month and this is your chance to play rather than manage.	6.99

electron WEWS

Breakthrough aids program developers

A NEW wave of innovative products is on its way for the Electron thanks to a major investment by a leading company.

Surrey based Pres has bought the latest breakthrough in development devices from the States at a cost of £10,000.

Described as "a major leap forward in the field of eprom programmers", it is the first time the equipment has been used in the UK. "We feel this

Adventure hits snag

PROBLEMS have been hampering completion of the latest Electron game on the Go-Dax label from Maynard International (0734 302600).

Arcade adventure Cyboto should have been on the market already, but it could be the end of this month before it is available.

"It is a BBC Micro/Electron back-to-back product and we have no problems with the BBC version", said product manager Darryl Still.

"But the Electron version is taking longer. We converted it successfully but thought it looked horrible so we are trying to soup it up a bit.

"Another probem holding up production is that author Gary Pennington has been taking his 1st year exams at Middlesbrough University and hasn't always been free to help us".

will provide the key to extend the performance boundaries of the Electron once again", says John Huddleston of

"It will mean that we will be able to achieve that much more in-house in the area of programmable equipment with a much higher specification".

The device - known as the

Gang Pro - has already been used by Pres in the development of two new products for the Electron - the AP7 interface and a 32k Basic Editor.

"We are committed to serving the Electron market", says John Huddleston. "And this shows we are prepared to put our money where our mouth is to prove it".



Bug-Byte is back

ATTENTION all Electron games programmers — that's the urgent message from Grandslam Entertainments.

The company Is making a bid for a bigger share of the leisure software market by resurrecting Its Bug Byte label but has hit a stumbling block

"We definitely need programmers," said Grandslam's Duncan Lowthian, "then we can convert all our titles for the Electron".

Lack of personnel notwithstanding, Grandslam (01 247 6434) is promising to release six games a month – some of them for the Electron and all at budget prices.

First on to the shelves, in September, will be Monkey Nuts, a colourful arcade style game. Price £1.99, cassette only.

Many future titles will be re-releases from the Domark and Argus Press Software stables, but Grandslam managing director Stephen Hall is hoping to include some original products.

Electron flower power

ELECTRONS are saying it with flowers – and business is blooming for Interflora as a result.

The international company has deployed Electronbased terminals known as Interflora Messengers in 2,500 of its outlets to handle shop-to-shop transactions.

The terminals – essentially Electron motherboards complemented by add-ons custom built by British Telecom's business equipment division – can cope with all the demands of day-to-day business.

Staff are able to call up on-screen a simplified form to accommodate all the details a customer supplies - type of flowers, address, delivery date and even a message – and the Electron does the rest.

The details can then be passed automatically to the Interflora branch which will actually be handling delivery, via an onboard modem and custom-designed communications software.

OLYMPICS ARE COMING IT'S time to get in shape for the Olympic Games, and

Trynesoft (091-414 4611) is helping by devising a unique pentathlon.

Summer Olympiad, due for release this month, contains.

five events – triple jump, skeet shooting, fencing, high diving and hurdles – plus the colourful opening and closing ceremonies. Available on tape only, it costs £9.95.

Further good news for Electron users is that Tynesoft has signed a licence with DC Comics and First Star Software to publish a Superman game.

MACHINE CODE

The indirect approach

PETE BIBBY explains indirect addressing in Part 6 of his machine code series

CASTING your mind back to last month, you'll remember that in our efforts to get our machine code looping we discovered one new register and rather a lot of commands. This time things will be a little more sedate as we consolidate what we've learnt so far.

what we've learnt so far. Having said that, by the end of the article we'll have dealt with three more addressing techniques and learnt how to do some simple sums. So let's meet the method behind the first two of our new addressing techniques.

techniques.
This is called indexed addressing, and is much less formidable than it sounds. You'll recall that in Basic we can hold related data in single dimensional arrays. We could have an array called example, with

20 elements from example(0) to example(19).

Each element of the array contains some data, and each element is indexed by the number inside the brackets – the subscript.

Now it doesn't take too much of an imaginative leap to picture our micro's memory as an array of contiguous memory locations, each capable of holding a number between 0 and 255.

We could create a sort of array by putting our data in a set of bytes one after the other

If we know that the data starts at, say, address &70 it doesn't take much mathematical genius to figure out that the second byte will be at &71, the third at &72 and so on.

So provided we know where the table of data

starts we can use a number as an index to move along it accessing each byte in turn.

And this is what indexed addressing does. It allows you to get at - or more precisely, address - a table of data by using a pointer into it.

All you have to know is the start address of the table, and then specify a particular offset from this to get to the address you want — the effective address.

The method takes the general form:

Mnesonic startAddress, offset

where startAddress is the address of the first byte of the table, and offset is a value held in either the X or Y registers.

These (registers, as you might guess from your

memories of instructions like INX and DEY, are ideal for the purpose of moving along an array byte by byte.

The 6502 uses indexed addressing in two ways. The first is zero paged indexed addressing, where the start address of the data lurks in you guessed! — zero page. Program! combines the joys of zero page indexed addressing with a loop to display the alphabet.

18 REM Program 1 28 MODE 6 38 codeStart=#2898

48 dataStart=678 58 osurch=8FFEE

60 ascii=65 75 PX=codeStart

88 REM Poke values into zer

98 FOR loop=800 TO \$19 100 dataStart?loop=ascil 110 ascii=ascii+1

128 NEXT Loop 138 I \ enter assembler 148 LDX #8 \ initialise inde

x 150 loop \ label to jump to 160 LDA dataStart,X \ zero p

Top LDR dataStart,X \ zero p age indexed addressing 178 JSR oswich

188 INX \ add 1 to value in X register

198 EPX #819 200 BNE loop \ go back to lo

218 RTS

228] REM Yeave assembler 238 CALL codeStart

Program I

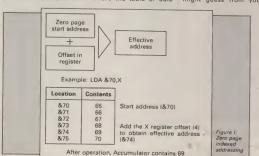
By now you should have no difficulty understanding how it works. The FOR-

...NEXT loop pokes the alphabet's Ascii codes into zero page, while the assembly code – by way of zero page indexed addressing using the X register – teases out the letters from this table. Figure I shows how the effective addresses are calculated.

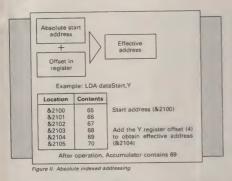
As you'll find, page zero tends to be a bit cramped, with memory locations at a premium. Because of this, large tables of data normally live in main memory.

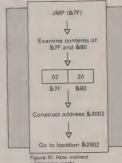
In this case absolute indexed addressing is used. As can be seen from Figure II and Program II, this is just a variation of the above.

A glance at the assembly listing produced shows that



Programming





addressing works

the price of this is that absolute indexed addressing

uses one more byte than zero page indexed adress-Ing. Sometimes such things

After you've thrilled to the way that Program II prints out the alphabet in reverse, using the Y register and a cunning DEY to calculate the offset from an absolute address, take a look at the branch In line 190.

Until now we've always used a compare instruction to condition the flags in the status register prior to our program's deciding whether to take a flying leap or not. So where's the compare?

The answer is that there isn't one. The point is that quite a few of the 6502's instructions affect one or more flags - though the compares are a sort of

18 REM Program II

38 codeStart=\$2888

WB dataStart=\$2100

88 REM Poke values into mem

98 FOR LOOP=\$88 TO \$19

188 dataStart?loop=asc11

130 [\ enter assembler

58 oswrch=&FFEE

70 P%=codeStart

110 ascii=ascii+1

128 MEXT Loop

68 ascii=65

28 MODE 6

catch-all.

In this case the DEY instruction sets or resets the negative flag of the status register as appropriate, just in time for the following BPL to decide on whether to jump or not. So, as you might surmise, there's a lot about the instructions that we've been using that I've not told you.

While I'm admitting things, I might as well point out that I've not been totally honest about all the addressing methods we've covered either.

Not all of them will work with every instruction, In fact, remembering which flags are set by which instructions and which addressing methods can be used with them isn't easy.

As you get further into assembly language pro-148 LDY #819 \ instrail se in

150 .loop \ label to jump to

168 LDA dataStart,Y \ absolu

180 DEY \ take 1 from value

198 BPL loop \ go back to to op unless Y contains a negat

218] REM leave assembler

228 CALL codeStart

te indexed addressing

170 JSR oswich

in T register

ive number

280 RTS

gramming you'll find that you'll learn the most common ones. However. there'll always be some you don't know, and in that case you have to have recourse to a reference book containing the pertinent details.

By now you should know enough about assembler to pick your own, but look around before you buy, as prices vary wildly.

Let's now proceed to the third addressing method we'll meet this time - indirect addressing.

Pure indirect addressing is only ever used with the JMP command which, as you might guess, tells the program to JuMP to an address. When JMP is used In indirect addressing mode, this address is always enclosed inside brackets.

This tells the assembler that we don't want to jump literally to that address, but rather take the contents of that address and the byte following, and use the resulting 16 bit number as the actual destination address.

This may seem a bit odd. but if you think of it as something like go to the cupboard in the corner and in it there's a piece of paper which will tell you where the treasure is buried" then that's indirect addressing you're told where to find the address of where you want to go to. The command takes the form:

JAP (indirectAddress)

where the brackets tell the microprocessor that indirection is being used, and that the final destination address is held in the two bytes forming the locations indirectAddress and indirectAd-

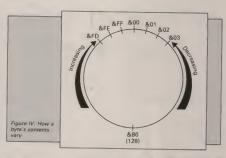
Turn to Page 8 ▶

- 18 REM Program 111 28 40BE 6
- 30 codeStart=62800 48 dataStart=\$2188
- 58 787f=882:1858=828:RE# th e address of the loop label 68 oserch=&FFEE
- 70 asc11=65 RE PlacodeStart
- 98 REM Pote values into sex
- 188 FOR | DODE \$88 TO \$19 118 dataStart?loop=asci:
- 120 asci| =asc1:+1 138 NEXT LOOP 148 [| enter assembler
- 158 LDK ## \ initialise index 160 . (oop \ label to jump to 178 LDA dataStart,X \ absolut
- e zero page addressing 188 JSR oswich 198 INK \ add 1 to value in I
- 288 JMP (\$7F) \ indirect addr
- 218 RTS \ this is never reach
- 220] 238 (ALL codeStant

Program III

Program II

Programming



4 From Page 7

dress+1.

Notice that although the address of only one location is given, the 6502 is clever enough to figure out that the full two-byte address is held in that location and the one following It. And, of course, it's stored in the usual low byte, high byte form.

Figure III shows diagramatically how indirection works, while Program-III indicates a little of what it can do.

Now we'll leave addressing techniques for this month and have a look at some of the simple sums promised last time. Program IV uses a sledgehammer to crack a nut by using assembly language to add one and two.

28 MODE 6 30 result=870 The program itself should 40 INPUT Number please f cause you no problems. 58 782188=first 18 REM Program IV 68 INPUT 'Another number pl 28 MODE 6 ease ' second 30 result=870 78 ?82181=second 48 first=1 88 codeStart=\$2182 50 second=2 P%=codeStart 68 codeStart=82188 188 [78 PX=codeStart 118 .sum 3 88 E 128 CLC \ Clear Carry flag 98 .sus 138 LDA #first 100 CLC \ Clear Carry flag 148 ADE #second 110 LDA Wfirst 150 STA result 128 ADC #second 168 RTS 138 STA result 178 3 148 RTS158 3 188 CALL SUB 168 CALL SUR 178 PRINT first; 198 PRINT 288 PRINT; first; ' + ';seco * ;secon Ts ;?result

Program V

once you've come to grips with two new instructions CLC and ADC. CLC CLears the Carry flag, in effect making sure that there are no leftover ones in the status register which might play havoc with our calculations.

This is important, as the other new instruction is ADC - ADd with Carry. This adds the number that follows it to the number in the accumulator, including any carry in

It may seem odd to have CLC to clear the carry bit and then use ADC which includes it in the addition, but as you get to more complicated sums you often do

the status register.

18 REM Program V

want to include a carry if there is one.

For the moment however, the rule is CLC before adding. If you don't and the carry flag is set, your sums can go wrong.

To see what I mean, replace the CLC in line 100 with SEC, which actually sets the carry flag - SEt Carry - and then run Program IV again. You'll see that the answer - 4 - is one too many, as the carry bit has been included.

Program IV is a bit limited, but Program V is rather more useful.

While this is easy enough to follow after what we've covered, it can produce seemingly wrong results. Try running the program and adding 128 to 128. Is 128 plus 128 really zero? Obviously not.

What's happened is easily explained. The contents of a byte act a bit like those of a car's odometer - the display

that gives a car's mileage. When you get past the maximum (999,999 on the odometer, 255 on the bytel the contents of both become zero. The carry bit in the status register is set to one to show what's happened.

Another way of looking at it is that when you go past a byte's maximum size you've gone round the clock and are back at zero.

The same thing happens when you try to decrease a byte below zero - it obstinately goes back round the clock. One from zero gives &FF, two below zero is &FE and so on. Figure IV shows what happens.

Program VI, the last for this month, shows how subtraction works. The secret is to always set the carry flag with SEC before using SBC -SuBtract with Carry - to take a value away from that in the accumulator.

The result ends up in the accumulator. If, after a subtraction, the carry flag is still set, then the result is positive or zero. If it is clear, then a borrow has occurred and the result is negative.

And that's where we'll finish for now. We've learnt some important techniques, even though we've only just scratched the surface of their usefulness. Can you use them to add - or subtract - numbers greater than 255, or print out messages? Play around with what we've learnt.

· Next month, in the final part of this series, we'll be addressing ourselves to some routine, but important assembly language tasks.

18 REM Program VI 20 MODE 6 30 result=870 40 INPUT 'Number please' f rst	158 STA result
50 282100=first	278 B31
68 IMPUT 'Another number pl	178 3
ase second	180 CALL subtract
78 ?82181=second	198 PRINT
80 codeStart=\$2102	200 PRINT; first; minus;
98 PX=codeStart	second; is ;?result
1 60	second; is ; result

Program VI

Program IV

ONE of the major faults of the otherwise excellent advanced disc filing system in the Acorn Plus 3 and Pres Advanced Plus 3 is the large amount of memory it requires for its workspace.

When the ADFS is initialised either on power-up or after a Control+Break reset, it grabs 3.75k of memory.

This means that in Modes 0 to 2 only 4,864 bytes are free, which isn't much, so many games and other programs and utilities simply won't work when transferred to disc.

Now this problem has been overcome by Pres, the company that has taken over production of the Plus 3 in a slightly modified form.

This is a major achievement, and many Electron owners will be jumping for joy at the news. The solution isn't that expensive, either.

The new E00 ADFS is supplied on a 3.5 in or 5.25 in disc, so you'll need either an original Acorn or Pres Plus 3 aiready if you are to make use of it. In addition, you'll also need the Pres Advanced Battery Backed Ram (ABR) cartridge.

If you've already got ABR it'll cost you just £17.19 for the £00 ADFS on 3.5 in disc, but £50.95 if you haven't. This sounds expensive, but the ABR has many other uses apart from the ADFS.

Installing it is easy — simply plug in the ABR cartridge and boot the disc supplied. In use it appears to be no different to the standard Acorn ADFS, but one or two minor changes are worth noting.

A couple of serious bugs in the Acorn ADFS have now been fixed. The most obvious is that the ZYSYSHELP file is no longer written to a freshly formatted disc.

The old ADFS was unreliable when writing to the first few tracks of a disc, so this was a "fix" and simply involved writing a file full of garbage to the suspect part. The ADFS would then skip if

Now you get the bonus of an extra 14k of disc space as Pres' version 1.26 of the ADFS correctly accesses all



The other small but important improvement is that the cursor is switched off when you compact the disc – I've lost track of the number of files I've corrupted by compacting discs with that blinking cursor.

The main advantage of the EOO ADFS is the fact that no memory is lost over a tape system. You can now load and run those long adventures and other programs straight from disc.

Memory-based databases have more room to store data, word processors have extra space for text, spreadsheets can be bigger and so on.

An extra bonus is that the Winchester hard disc code has been taken out of the rom, and the space used by adding the code to access the Pres Advanced Quartermeg Ram cartridge as a ram disc.

The disc containing the rom image also has the Help, Welcome and Library directories from the Welcome disc supplied with the Plus 3.

So far so good, but are there any disadvantages? One point which I found

annoying was the fact that the ABR cartridge takes up a slot in the Plus 1, and on top of this both 16k banks of the sideways ram are occupied. Acorn Plus 3 owners

won't be bothered too much by this as they still have a spare cartridge slot. However's the Pres Plus 3 interface plugs into the other Plus 1 cartridge slot.

This, unfortunately, means that the cartridge slots are all occupied and nothing else can be used. So View and Viewsheet are out, plus all the other peripherals and add-ons that make use of these slots.

The manual consists of a single sheet of paper, printed on just one side. However, this is all that is needed, as the EOO ADFS can only be used with a Plus 3, and a manual will have been provided with that.

The E00 ADFS and ABR costing E50.95 will give you 20,992 bytes free in Mode 6, and 8,704 bytes in Mode 0. An alternative would be to upgrade your Electron with a Slogger Master Ram

Board costing £59.95.
This will give you 25,344 bytes of memory in Mode 6, also the same in Mode 1, or

any other for that matter. In addition to this, it will also speed up your micro to give you almost BBC Micro performance.

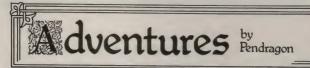
To sum up, If you've already got ABR, then the cost of the ADFS is a small

cost of the ADFS is a small price to pay for the extra memory and convenience of an E00 disc filing system. If you haven't got ABR and simply want more

and simply want more memory for disc-based programs you've got a difficult decision on your hands: Should you buy the ABR and E00 ADFS, or stick with the original ADFS and upgrade with a Master Ram Board? The choice is yours.

Product: E00 ADFS Price: £17.19 Product: ABR + E00 ADFS Price: £50.95 Supplier: Pres, 6 Ava House,

High Street, Chobham, Surrey GU24 8LZ. Tel: 0276 72046



Opening up a whole new experience

DURING the past year many readers, including Steven Wyeth, Peter Youde, Anne Kerr and Michelle Hurds have asked for a list of BBC Micro adventures which will run on Electrons fitted with Slogger's Master Ram Board in 64k mode.

The following list is not definitive, but will help fill many shopping lists with two dozen good quality BBC Micro adventures.

Temple of Terror, Adventure

Masters of the Universe, Adventure Soft. Gateway Karos,

Acornsoft

Kingdom of Hamil, Acornsoft

Seventh Star, Acornsoft. Quondam, Acornsoft Castle Blackstar, CDS Castle Dracula, Ducksoft. Adventure Quest1, Level 9. Colossal Adventure, Level 9. Dungeon Adventure, Level

Emerald Isle, Level 9 (no

graphics). Lords of Time, Level 9. Snowball, Level 9. Price of Magik, Level 9. Red Moon, Level 9. Return to Eden, Level 9. Worm in Paradise, Level 9. Pen and the Dar, Mosaic.

Saga of Eric the Viking

Mosaic (no graphics)

Colditz Adventure, Superior Gideon's Gamble, Superior Lost City, Superior Star Trek Adventure,

Superior

Please note that with some games you will need to by-pass the loading screens. Others may load with unsightly Mode 7 characters

The Master Ram Board opened up a whole new experience in adventures for me, and my Electron is almost permanently switched into 64k mode.

I would like to hear from anyone who has been able to run either The Hobbit or Lord of the Rings on their Electron.

A couple of months ago in the final part of the Enthar Seven solution I mentioned that I could find no obvious use for the blue flower.

A missive from Rob O'Leary of Robico informs me that not unlike a certain throat sweet, the flower enabled me to breathe more easily when I was in the vicinity of a certain rotting corpse.

Alan Davidson writes to ask where he can buy the old Magus Software games. Magus has now been defunct for two years and to my knowledge only produced three adventures: Village of Lost Souls, Locks of Luck and What's Eevore's?

Robico released a revamped Lost Souls last year. You may be able to pick up copies of the other two games by writing to Glen McCauley at 4 Toronto Close, Durrington, Worthing, West Sussex.

Be prepared for outstanding news regarding new releases, next month. Until ewe need more ram, happy adventuringl

Adventurer's Glossary last mor

Keys: Try different keys in different locks. King: Be humble and a reward may await you. Kitchen: Examine all cupboards and work surfaces. Take

care eating food, it may be poisoned. Knife: Keep it sharp. Used for cutting and killing. Ladder: Its use must be obvious - never neglect it and carry it with you for escaping from tricky locations.

Lake: Find a boat or build a raft. Lamp: An important source of light.

Leaves: Clear them and search. Ledge: Be careful if you traverse it.

Library: Search or examine the shelves and read the

Logs: Chop them. Remember that most wood floats. Lucky charm: Could be 3 rabbit's foot, a horseshoe or four-leafed clover. Will have magical properties. tour-leased cloves: Will have magical purportes.

Luminous gem: A treasure or a source of light?



Readers Ball of Fame

Village of Lost Souls - Peter Youde (continued from last month)

Collect the last few items for the final assault. Go SE, NE, OUT, N, N, NW, NE, IN. NE, get the pitchfork then SW, NW, N, NW, W. Get the boots and move N, GET SALT, SW, E, S, S, SE, OUT, SW, E, SW, SE, S E, SE and get the bucket.

Return to the ornamental well and throw everything down it. Travel SE, E, NE, W, NW, SW, W, W, W, W, W, E.

E. E, E, SW and drop everything. Go NE, W, W, W, W, NE, S, SE, S, IN, NE, GET ALL, SW. Examine the tapestry (clue to play BAGDAD), OUT, N, NW, N, W, E, E, E, E, SW Open the tin, fill it with

paint.

Go SE, drop the mattress, tie the rope to the well and drop everything again. Move NW, GET ALL, SE, DROP

drop everything again. Move NW, GET ALL, SE, DROP ALL, NW, GET ALL, SE, DROP ALL.

Go down the well yourself. Go DOWN and release the

rope. Open the door at the bottom then GET LYRE, PLAY BAGDAD, DROP LYRE, WEAR GAUNTLETS, OPEN DOOR, DROP GAUNTLETS.

Destroy the smug aura and enter. GET CHALICE, THROW WATER, DROP CHALICE, WEAR BAND AND RING, GET SPADE TIN WAX HAMMER PITCHFORK BOOTS AND SALT, IN. Dig a hole in the snow in case you miss your jump and get fur skin.

SE, DOWN, WEAR SKIN, OUT, N, DIG, IN, UP, UP. Go to the crevasse and jump across E, JUMP NE. Then cross the room of fire to the pillar of ice E, WEAR BOOTS, E, DROP RING AND BOOTS, E, E, E, NE.

Free the helmet and go to meet the Satyr. SPRINKLE SALT, WEAR HELMET, UP, PUT WAX IN EARS, UP, S. Prepare to destroy the mirror. OPEN TIN, IN, THROW PAINT. To finish the game, break the mirror with the hammer.

Stranded - A complete solution by A.C. Davidson

Go W, TAKE FUEL, then N, D, W, N and climb the tree. Take the parachute then go D, S, E, S, S, E, N and take the lockpick.

Travel N, W. U, U, S, JUMP, take the laser, JUMP, S and shoot the robot. JUMP, PICK LOCK, DROP FUEL, PULL LEVER. Go N, W, N, W, N, PICK LOCK, E, E, and take the suit.

Travel W, W, S, S, E, E, E, S, S, TAKE CRYSTAL, N. N. W, W, W, N, PICK LOCK, N, DROP CRYSTAL, PUSH RED, S, S, W, S, TAKE KEY, N, E, N, N, PUSH WHITE, S, S, UNLOCK DOOR. SUCCESS!

Pendragon: I hadn't realised just how small this adventure is until I read this solution. Circus - Part 1 of a solution by Miss S.A. Lockyer

GO E, E, TAKE SHOVEL, DIG, DROP SHOVEL, W. W. S. WALK ROAD. Then travel S, S, open the boot, TAKE FLASHLIGHT, TAKE SPANNER, N, N, WALK FIELD. GO N, DROP SPANNER, DROP CAN. DROP KEYS, LIGHT

Enter the tent and move N, W, EXAMINE FREEZER, TAKE FISH, E. S, E. E. SWIM. FEED SEALION, TAKE SNORKEL Go W, W, W, kick the chest and examine it

Take and wear the slippers, then E, N, CLIMB LADDER, ENTER TRAPEZE, SWING TRAPEZE, CUT CANVAS,

ENTER TRAP, SWING TRAP, D. E, CLIMB LADDER, ENTER TIGHTROPE, N. TAKE BAR, ENTER TIGHTROPE, S. D. W. N. W. Examine the cannon, read the sign then take and wear the helmet. ENTER CANNON, PULL LEVER, N, remove and drop the slippers, then drop the penknife and snorkel.

Go W, OPEN DOOR, ENTER DOOR, open and examine the locker and take the hacksaw. (More next month)

Castle Frankenstein - Part 1 of a solution by Emma Rutherford

At the inn go down through the trapdoor, PULL RING then journey E, N, W, W, W, S, S, E, E, E, N, N, N, W, N, N, Get the key then go W, FILL BOTTLE, E, S, S, E, S, E, S, S, W, W, W. Travel N, N, E, E, E, S, W, S, E, UP, and you're back in the storeroom.

From the end of the inn road go N, N, E, S, get the lamp, E, N, N, N, E, E, E, E, then S to the blind man's cabin and collect the paraffin and violin.

and collect the paraffin and violin.

Go up the mountain path to the graveyard, Get the spade and dig the disturbed grave to get the coin. Return

to the shop and buy the tin hat.

Go up the mountain path and from the pit go D, N, E, E,
N, W, W. Get the mask and go E, E, S, U, U, U, U, S, S,
E, E, then dig the EARTH. Travel U, U, and you're back to
the mountain path

Go past the graveyard, up the steep slope, but ensure that you are wearing the tin hat. Ignore the iron ring and go around to the back of the castle. Find the wooden door and go W. W. W. U. U. Pull the ring then go W. W. S. W and get the rod. Travel E. N. E. E. N. D. D. E. E.

You are now at the wooden door. Unlock it, prise it open and open it. Go in and get the knife from the dining room. Go back outside, up the stones and pull the ring.

Climb up the battlements and kill Ygor with the knife. Remember to get the knife after committing this ugly deed. (More next month)



Problems Solved

This month I am not going to give any answers to readers' questions, but instead help you to solve your own problems.

One question I often get asked about adventures is what the experts do when they get stuck.

The answer, I suspect, is that they cheat. A simple program called a disassembler can be used to examine the memory after the program has loaded.

It will give a list of the words the program recognises and the statements it gives during the course of the adventure.

However, it won't work on every occasion. Some adventures, especially large machine code ones, use compaction techniques, while others are tokenised.

Of course these underhand methods are strictly a last resort, they're not for the real he-men among you, and old Pendragon certainly would never stoop to using them ... would he? But that doesn't mean that he wouldn't come to the aid of anyone in dis-

tress.
So let's look at the basics first. A disassembler is a program that examines each address in memory, translates the machine code it finds there into assembly language and prints on the screen the address, the assembly language, the machine code and the Ascii code equivalent. For code equivalent.

2888 JSR 84142 28 4C 41 LA

instance:

While this does give you the words you are trying to find, it is very tedious to use, since you have to read the words vertically.

Program I, gives a listing

of the Ascii codes, translated into letters across the screen rather than down the side of it.

Since it only lists the letters, both compaction and tokenising techniques will be beyond it.

18 VOUT2;14 28 INPUTSTART ADDRESS F

OR CHEATING', AS
30 IMPUTEND ADDRESS FOR
CHEATING', BS
40 A=EVAL(A\$):8=EVAL(B\$)
50 FOR C=A TO 8

68 D=?C
78 IF 0<65 OR D>98 AND D
<97 AND D>122 THEN D=46
88 PRINT CHRS(D);
98 NEXT C

As you can see, it is very short. This is important since you have to fit it into memory alongside the adventure.

You should type it in and save it on a blank cassette. When you want to use it, load it in at PAGE - &0E00 and then *LOAD the main program in at &0F00.

This will enable you to type in RUN without the program having been overwritten.

Use the Shift key to scroll the screen and remember that it is important to type in the address as a hexadecimal number. That is, &0E00 and not 0E00.

One last tip. Some software houses alter the value of the codes. Sometimes you can bypass this by trying different values, For instance, insert a new line that alters the value of D such as:

75 0=0+2

or:

75 0=0/3

Happy hacking!

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CAN a computer really think for itself? It's a question often asked by laymen. and most are disappointed when told that the answer still evades even the best scientific minds.

How can such a seemingly innocent question pose such formidable problems for the theorists?

The reasons are many, and the problems involved immensely complex. But in this two-part Computing In Action we shall be taking a look at some of the ideas behind current artificial Intelligence (Al) research, with one objective in mind to try and get the Electron to learn something by itself.

With our target already neatly defined, let's kick off by examining some of the basic ground rules of Al theory. Fundamental to the whole subject is the fact that a computer knows nothing that is not already programmed into it.

This sounds obvious, but there are still an amazing number of people who do

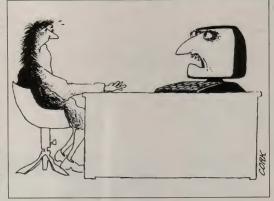
not realise this. Electron. Vour instance, knows PI is equal to 3.14159265, but only because that value is programmed into the Basic using a pre-programmed algorithm.

Another rule of Al is that any computer program can be made to exhibit apparent intelligence by a clever enough programmer.

You have probably heard of - or perhaps played with - a version of the famous psychiatrist program Eliza, written in the 1970s by a professor who wanted to demonstrate just this point.

Eliza plays the part of your friendly psychiatrist who listens patiently to your problems and worries, and answers with apparent concern.

Eliza is capable of sustaining an intelligent conversation for just as long as you let it. In fact, all the program is doing is examining your input for key words and phrases - which



I think, grammed into the Basic rom. You can argue that it also knows the square root of any given number, but therefore I am

Teach your Electron to think logically with CHRIS NIXON's help

are already programmed into an array - and pulling out a matching reply from another array

And by answering guestions with countering questions - the classic approach favoured by most analysts the human participant is unwittingly manoeuvred into continuously supplying fresh stimulus to the conversation, which would otherwise die out very quickly.

A good choice of keywords, coupled with the right usage of Basic's RND function, will certainly fool a lot of people, Indeed, an old Al maxim is as follows:

Place a human in an isolated room with a computer terminal, and run an Eliza type program on the terminal. If the human is incapable of discerning whether he or she is in communication with another human or a computer program through the terminal, then the program is, to all intents and purposes, human itself.

If this sounds trite, imagine all of the possible questions, jokes, political discussions and so on with which the human could quite easily test the terminal.

If the program continues to fool the human, then surely we must have an intelligent computer. But is it really thinking for itself, or following such a complex route of programmed responses that it appears to be?

The simplest answer, which cuts through some of the jargon that professional Al researchers would have you understand first, is that

Turn to Page 19 ▶

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ODD MAN OUT Find the word that does not fit before your time runs out

TO ORDER PLEASE USE THE FORM ON PAGE 45

◆ From Page 17

if such a computer had not been programmed to look for certain phrases, and with pre-set answar responses - no matter how complex and devious - then that computer should be considered as intelligent.

Mind you, whether such a program is actually selfaware - the property which separates sentient beings from mere animal awareness - is probably best left well alone as the subject matter of the Al theorists.

This quite simply means that for a program to qualify in any way as intelligent, it in Action features a very stripped-down version of the Prolog language. Although widely popularised as a cult language with which to produce Al programs, Prolog is simply a clever way to teach the computer associations between various things.

Prolog is what is known as a relational database. That is to say, it is not programmed in the conventional fashion associated with a language. Instead, you teach it the relationship between several different objects, according to the rules of the

language. Gradually, a model of system prompt:], and you are not restricted in what you type. However, MiniLog is fussy about almost all of

Operating system commands may be entered freely, but beware of *COMPACT and similar memory-corrupting commands

A relationship between two words is entered by typing the words, separated by an equals sign. For example, to enter the equivalent of "A cat is feline", type:

CAT=FELINE

And to add the second definition "Felines are tree climbers", type:

FELINE=TREE-CLIMBER

Note the use of the minus sign. There must be no spaces between parts of a definition, so use this or the underscore in place of the spacebar. To force MiniLog to follow the logic of its new definitons, type:

? CAT

And vou should answered with:

CAT=TREE-CLIMBER

Now type in the following definitions:

FELINE=MAMMAL
FELINE=QUADRUPED
FELINE=CARNIVORE
MAMMAL=GESTATE
MAMMAL=VERTEBRATE
QUADRUPED=FOUR-LEGGED
QUADRUPED=LAND-ANIMAL
CARNIVORE=MEAT-EATER
FELINE=CARMIVORE MAMMAL=GESTATE MAMMAL=VERTEBRATE QUADRUPED=FOUR-LEGGED QUADRUPED=LAND-ANIMAL

Now we have a complete set of definitions - or

clauses - for a cat entered into MiniLog. You should begin to see how the lanquage works. Table I contains a complete list of the MiniLog commands, and you can test some of them

now Type LIST, and every definition entered so far will be displayed, whereas typing LIST FELINE will just show all definitions beginning with FELINE ::

> FELINE=MARMAL FELINE=QUADRUPED FELINE=CARNIVORE

But now to test MiniLog's logic tracing abilities more thoroughly. Typing ? CAT should now produce:

> CAT=TREE-CLIMBER CAT=GESTATE CAT = VERTEBRATE CAT=FOUR-LEGGED CAT-LAND-ANIMAL CAT=MEAT-EATER

As you can see, MiniLog has made several logical conclusions from the information supplied to it concerning the word CAT.

We only actually stated that CAT-FELINE, but the definition of FELINE has followed down been through all of the following definitions, with MiniLog making all of the correct logical conclusions.

However, the intermediary steps have not been listed. We are not shown, for instance, that a definition of MAMMAL was involved in the final results. The command TRACE is provided for just this purpose.

Type TRACE CAT, and the

Turn to Page 20 ▶

WORD-WORD LIST (CLAUSE) KILL CLAUSE 2 WORD TRACE WORD

Define a relationship List all or some definitions Remove all matching definitions Ask for conclusion to be made Ask for logic chain to be shown Test relationship for truth Wipe database Save database Load saved database

IS WORD=WORD CLEAR SAVE filename LOAD filename

Table I: List of MiniLog keywords

must be capable of learning something for itself.

And so we return to our original objective of teaching the Electron to learn one or more facts off its own hat

There are several ways of achieving this, none of them easy. I must state, before going any further, that anything we may try is likely to be a half-way compromise between pre-stored information and actual intelligent deduction.

This is because the sheer difficulty of how to approach the task usually results in clumsy, partially hard-wired rules being added just to get the program working.

There have, to date, been several successful demonstrations of self-learning computer programs, but only a very few genuinely contain no in-built precepts or assumptions.

And the results of these few genuine programs while intensely exciting to the computer scientist tend to look pretty dull to the casual observer.

This month's Computing

interlinked facts is built un inside the computer, of which eventually quite complex questions may be asked.

Consider the following two statements:

A cat is feline, felines are tree climbers.

The logical conclusion from these two statements, although we have not said so in as many words, is:

A cat is a tree climber. Prolog accepts facts similar

to those above, although they have to be phrased carefully according to exact syntax requirements. It is then capable of

following the facts to their logical termination, and will arrive at the same conclusion that we have.

The listing is a version of Prolog called MiniLog, and at less than 3k in length you wouldn't expect it to be as capable as its bigger parent - but you may be surprised as to just what it can do.

When it is run, you are faced with an environment similar to Basic. There is a

Bad link attempt Produced by any unrecognised No room for link There is only room for 100 defin-

Can't find reference MiniLog cannot find the named reference

Too many references The chain of logic has become too involved Bad question An IS question has been incor-

rectly phrased Bad filename A space has been omitted after a SAVE or LOAD No database to save Nothing in memory

Table II: MiniLog error messages

ACTION

◀ From Page 19

complete chain of logic will be listed, showing all definitions which have a subdefinition as GROUPS, while the sub-definitions are shown as MEMBERs.

But we can do much more than this. MiniLog can actually test any named relationship for logical truth. Add the following two definitions:

> DOG=CANINE CANINE=MAMMAL CANINE=QUADRUPED CANINE = CARNIVORE

And then type:

IS DOG=TREE-CLIMBER

You should immediately receive the answer FALSE. This Is because MiniLog follows the clause for DOG right through to its conclusion. but nowhere will it find a link between DOG and TREE-CLIMBER, However, typing

will Illicit the response TRUE, because we have linked DOG to QUADRUPED via the definition of CANINE. Type TRACE DOG to see the complete chain of logic in action.

You can delete whole clauses at a stroke with the KILL command. Typing KILL CANINE would remove all definitions beginning with CANINE=, leaving the link between DOG and FOUR-LEGGED broken once more.

There is room for 100 separate definitions, although If a trace is operating on a database of over 80 the chain of logic may become so involved that you receive the message:

Too many references

This is because MiniLog builds a tree structure of the definitions involved whenever a conclusion, trace or question is requested, and it is possible for it to run out of

CLEAR wipes the current database completely. After a short pause the prompt will reappear, and all of the

definitions will have gone. You can save the current database with:

SAVE filename

and re-load it at a later date with the LOAD command. Play about with MiniLog, and test its ability to follow various chains of logic.

Don't restrict yourself to animals - the program may

fall far short of Prolog's versatility, but there are still a large number of different ideas you can try

MiniLog is fully errortrapped, and all error messages and their meanings are shown in Table II.

The conclusion, unfortunately, is that MiniLog and all similar relational databases, Prolog included - exhibit totally unintelligent behaviour. MinILog Is as incapable of telling you just why a dog is not a tree climber as the dog itself our quest for real intelligence must continue.

 Next month we'll take a stab at making the Electron intelligent, with a selfteaching noughts and crosses program that learns by its mistakes - or does it?

Mini Prolog 20 REM By Chris Nixon 38 REM (c) Electron User

48 REM 58 ON ERROR GOTO 458

68 MODE6: PROCSetup 79 REPEAT: PROCprompt: UNT1

88 PRINT Winilog abandon ed. : END 98 DEFPROEsetup: Limit 1=18

8:DIM link\$(limit%,1), stack\$ (58): PROCelear 188 CLS:COLOUR8:COLOUR129:

PRINTTAB(8,1) Electron Mini Protog ': COLOUR1: COLOUR128: PRINTSTRINGS(39, ') 118 end1=FALSE: VDU28,8,24,

120 DEFPROCELEAR: FORL 7=8TO limit%:||ink\$(L%,8)=STR146\$(1 5, '): [1 mk\$ (LX.1) = STRING\$ (1

"):NEXT:FORLZ=8T050:stac k\$(LI)=STRING\$(15, '):NEXT: ma: X=8: ENDPROC

138 DEFPROCOPORDE: VOUPS: IN

148 IFLEFT\$(A\$,1)='?" PROC 158 IFLEFTS (AS,5)=TRACE

PROCtree(2): ENOPROC 168 IFLEFTS (AS, 4) = FIND P ROEfind: ENDPROE

178 IFLEFTS (AS, 2)='15' PRO 180 IFLEFTS (AS, 4) = "KILL" P

ROCkill: ENDPROC 198 IFLEFTS (AS,4)="LOAD P ROCload: ENDPROC

288 IFLEFTS (AS, 4) = 'SAVE' P ROCKAVE: ENDPROE

218 IF LEFTS(AS,4)='LIST PROCLIST: ENDPROC

228 IF AS="CLEAR" PROCELES

238 IF AS= BYE' end%=TRUE: ENDPROC

248 IF LEFTS (AS, 1) = "+" OSC LI AS: FNDPROC

258 IF AS=" ENOPROC

260 IF maxX=limit% PROCerr or(2):ENOPROC

278 P1%=INSTR(AS,'='):IF P 11=8 PROCerror(1):ENDPROC 288 Links (max3,8)=MIDS(AS,

1,P11-1): | ink\$(max1,1)=RIGHT S(AS.LEWAS-PIX) 298 IF LENtinks(maxX,8)=0 OR LENlinks(max1,1)=0 PROCer

ror(1): ENDPROC 388 max1=max1+1:ENDPROC 318 DEFPROCLIST: IFmaxX=8 E

328 PI=INSTR(AS, '):1FP2 330 FORLZ=810max2-1-1FPZ-8

THENIF Links (LX, 8) = MS PRINT ink\$(L1,8); = ;link\$(L

348 IFPX=@ PRINT LinkS(L 1,8); = ; link\$(LX,1)

350 MEXT: ENDPROC 360 DEFPROCETTOT(EX): RESTO RE 370: FORLX = BTOEX: READ ES: N EXT: PRINT'ES: ENDPROC

378 DATA ERRORS! 380 DATA 'Bad | Ink attempt

398 DATA 'No room for link

488 DATA "Can't find refer

418 DAIA Too many referen 428 DATA Bad question.

438 DATA Bad filename. 448 DATA No database to s 450 IF ERR=17 PRINT Brea

468 REPORT: PRINT at line ; ERL: 601078

478 DEFPROCTICE (OI): If max I =8 PROCETTOT(3):ENDPROC 488 PI=INSTR(AS, "):IF PX

OS=RIGHTS(AS,LENAS-PI) 498 FI=0:LI=8:ptrI=8:REPEA T:1Fink\$(L%,0)=0\$ F2=1:stac

ri+1:1Fptri=58 PROCerror(4): UNTIL1=1: ENDPROC SBB LX=LX+1:UNTILLX=waxX:1 F FE=8 PROCerror(3): ENDPROC 518 PX=8:REPEAT:FX=8:M\$=st

acks(Pl) 528 TX=8:LX=8:REPEAT:IFlin k\$(LT,8)=M\$ PROCfound: IF ptr %=58 ENDPROC

538 L%=L%+1:UNTILL%=max%:I F OX=1 AND FX=8 PRINT" "OS"

548 PI=PI+1:UNTILPI=ptrI:E 550 DEFPROCTEST: IF maxX=0

568 P1%=INSTR(AS, ='):IF P 12=0 PROCerror(5): ENDPROC

578 M15=MIDS(AS,4,P12-4):M ZS=RIGHTS(AS,LENAS-PIX):TX=8 :FX=8:LX=8:ptrX=8:REPEAT:IFL inkS(LX,8)=R1S fX=1:stackS(p tr%)=[ink\$([1,1):ptr%=ptr%+1 :IFptr%=50 PROCerror(4):UNT1 L1=1: ENDPROE 588 LX=LX+1:UNTILLX=maxX:1

FY=# PRINT'FALSE": ENDPROC 598 PX=8:REPEAT:FX=8:#\$=st

acks(PX):1FMS=M2s UNTILMS=M2 \$: PRINTTRUE': ENDPROC 688 LX=8:REPEAT: [Flinks(LZ

.B)=MS FX=1:stack\$(ptr1)=lin k\$(LZ,1):ptrZ=ptrZ+1:1FptrZ= SB PROCerror(4):UNTIL1=1:UNT 618 11=LX+1:UNTILL 1=max1:P

I=PI+1:UNTILPI=ptrI:PRINT'FA LSE': ENDPROC

628 DEFPROCLOAD: PI=INSTR(A \$, '): IF P%=8 PROCError(6): ENDPROC

638 CHX=OPENIN RIGHTS(AS,L

ENAS-PT) 648 LI=8:REPEAT:INPUT#CHI,

link\$(L%,8):INPUT#CH%,link\$(LZ,1):LZ=LX+1:UNTIL EOF#CHX: CLOSE # 8: maxX=LX: ENDPROC 658 DEFPROCsave: IFmaxX=8 P

668 PX=INSTR(AS, 7):15 PX

=8 PROCerror(6):ENDPROC 678 CHX=OPENOUT RIGHTS(AS,

LENAS-PY) 688 FORLX=STOMALX-1:PRINTA CHI, link\$(LI,8):PRINT#CHI, li nks(L1,1):NEXT:CLOSE#8:ENDPR

698 DEFPROCTound: IF 0%=2 A NO TX=8 PRINT'Group : "MS:TX

788 IF 01=2 AND 11=1 PRINT SPEZ Member : '(ink\$(L%,1) 718 FX=1:stack\$(ptrX)=link # PROCerror(4):UNTIL1=1:UNTI L1=1:ENOPROC

728 ENDPROC 738 DEFPROCK LI:PX=INSTR(A \$. '): 1F P1=8 OR sax1=8 PRO Cerror(3): ENDPROC

748 MS=RIGHTS(AS, LENAS-PZ) :PX=8:REPFAT 758 FX=8:LX=8:REPEAT:1F L1

nks(LX,8)=M\$ PROCshunt 768 LX=LX+1:UNTILLX=waxX 0 R FY=1

778 UNTILEX=8:IF PX=8 PROC

788 ENDPROC 798 DEFPROCShunt:FORTX=LX+

1 TO max2:link\$(TX-1,8)=link \$(TX,B)! (ink\$(TX-1,1)=link\$(12,1):NEXT:maxX=maxX-1:FX=1: PI=1:ENDPROC

Reviews

Repton takes his time

Product: Repton Thru Time Price. £6.95

Supplier: Superior Software Ltd., Regent House, Skinner Lane, Leeds LS7 1AX.

Tel: 0532 459453

OUR little green friend is back again in a new set of 40 screens. Repton Thru Time covers various periods of history ranging from prehistoric and Egyptian, through Victorian, the present day and into the future.

All the screens are Repton 3 standard and will load into any version but you get the game and screen designer as usual so if you haven't any of the earlier versions you don't need to worry.

You start up with the prehistory screen set where Repton is wearing an animal skin and searching for the ultimate invention – the wheel.

On his way he eats the green berries and avoids the red ones; the



dinosaurs need crushing by the unaltered boulders.

Spirits have become pterodactyls and seek out their caves before turning into berries.

The first screen was nice and easy, reminding you gently of all the usual Repton tricks – but don't make any mistakes because you can only get out of the start area once before it

becomes blocked.

Repton moves next into the Egyptian period with very brightly designed characters.

The first screen has an original start with two wicker baskets at either side of Repton falling and opening to reveal screpents. It certainly grabs your attention.

The spirits are now mummies seeking out their tombs. The rest of the screens are occupied by pyramids, scorpions and scrolls which you need to collect.

The next set of screens cover the



A prehistoric Repton

Victorian era. The character designs are less clear with Repton in a frock coat and most of the supporting blocks being gaslights.

There's a little social comment since the creeping fungus is represented by smoking factories. But again there's a nice easy run at first with a good stiff gradient as the screens progress.

There's another tricky start in the present day screan set. The usual Repton key is represented by the Excess card of which there are two next to where you start. There are no diamonds (cans of ockel available and no boulders (suitcases) to shift; all you can do is collect the cards—and take a really good look at the map before you risk.

The monster has become a traffic warden and ale houses are the safes, spirits are represented by flying newspapers, which don't seem to quite fit with the rest of the screen concent.

The final set of screens is called Future and they are really hard. Empty spaces and earth are now stars,



Guide your green friend to safety

whereas skulls and fungus are black holes. Time capsules look like teleports and are called time warps.

VORASSET

The first screen would be easy if the characters were anywhere near normal – but as it was it took me ages to finish.

Pushing around the robots was easy enough, but you can't tell at a glance how they are being supported. Out of crashed spaceships come the BEMs – bug-eyed monsters – spirits are a different type of alien which convert Tie fighters into crystals, and if you grab a laser aun Daleks get changed too.

This Repton group of screens is reputed to be the last that's going to be produced – I wonder...

Steve Turnbull

Sound														7
Graphics														8
Playabili	tv													9
Value for	me	n	en	í.										8
Overall														

Bubbling with fun

Program: American Suds Price: £4.00

Supplier: Riverdale Software, 95 Printon Avenue, Manchester M9 3JW. Tel: 061-795 4549

REGULAR readers will be aware as to how impressed I was with Riverdale's first release, Suds. Now hot on its heels comes the sequel, entitled oddly enough, American Suds.

Buffs of Dynasty, Dallas, Hill Street Blues and the rest will find all their favourite characters here, albeit in slightly disguised form – only the names have been changed to protect the guilty. This must be the spoof to out-spoof all spoofs.

You begin this four-part adventure on the concourse of a major British airport and soon realise that you are reliving part of Mel Brookes' hilarious Airplane. An airline pilot wanders by, muttering: "My name is not Shirley".

Multering: "My name is not Shirley".

Once you have mustered a variety of artifacts, discovered the amusing password to the computer and collec-

ted your boarding pass, you can begin the adventure in earnest. Providing, of course, you survive the customs.

Once aboard the aircraft you may wish you had never bothered, as the gags come thick and fast. The humour is sick at its worst and at times out-rageous. A tube of rubber solution, a spanner and a slik sheet are all you need to leave this flying deathtrap, but it will take some experimentation and head-scratching to manoeuvre your escape.

You must sign a contract in blood and step back in fashion if you wish to progress to part two and star alongside JR (Just Revolting) in the new series of Dullus.

In the remainder of this laugh-along type-in, you will meet Captain Gorilla of the Kill Street precinct and discover that smoking really is good for you.

I found getting into the shed to be the most perplexing problem of the entire game. I eventually became enlightened to the fact that a nihilist approach to examination was most rewarding. The funniest sketch has to be that involving the mice and the Pie Wiper of Hamelin, but I'll leave you to unearth the true humour for yourself.

My one and only criticism is a familiar grouch on my part — the adventure is written using The Quill. All the usual limitations of parser, input and room description apply here, as they do in other Quilled games. However, this adventure succeeds on every other score and will keep you in stitches for many hours.

Author. David Edwards is fast becoming the unchallenged master of this genre of text adventures. I rate American Suds as more polished and funnier than anything from the Melbourne House stable and only perhaps equalled by Magus' majestic Locks of Luck and Riverdale's own Suds.

Pendragon

Presentation	 7
Atmosphere.	 7
Value for money	 9
Overall	 9

Disc-based adventures

Program: Countdown to Doom Price: £9.95 (40T and 80T 5,25in disc) Supplier: Topologika, PO Box 39, Stilton, Peterborough PE7 3RL. Tel: 0733 244682

I HAVE never been much of a science fiction fan, but Countdown to Doom was always one of my favourite Acomsoft adventures. Now released in a totally rewritten and revamped form by its author Peter Killworth, this game is definitely worth a second look.

It is presented in a stylish black folder with an excellent hint sheet and superb pamphlet on playing adventure games.

The adventure has been greatly enlarged with extra locations and excruciating puzzles, a new parser and layered atmosphere at each location.

You play the role of a pilot of an interplanetary spaceship which has crash landed on the planet Doomawangara, a world at its best inhospitable and at its worst your graveyard.

It has a weird climate that varies from desert to jungle, glacier to swamp, and is the home of many crashed treasure ships.

Your task is to find spares to repair your ship so you can escape from this galactic hell hole. The problems are

manifold and even if you have solved the original Acornsoft version of this game, that is no guarantee you will be successful this time.

The discs still need to be collected and inserted in the order in which you found them, and the blob is still present, but is encountered much later on in the game.

The goggles are essential protection and the rat must not be harmed. Other than that, everything else in the adventure has changed almost beyond recognition.

The beginning is complex, the main part of the adventure riddled with new problems and the end-game is quite novel.

The quest basically involves collecting an assortment of items and then deciding upon their correct use.

Even experienced adventurers will find themselves resorting to the hint sheet on more than one occasion and planning a new strategy or approach.

Peter Killworth has gone to great extremes to make the whole experience more polished and enjoyable. The constant disc-access slows down manoëuvres, but is worthwhile payment for a bigger and better game.

I wholeheartedly recommend this adventure, whether or not you have played the Acornsoft original. New



versions of Acheton and Kingdom of Hamil are promised and I await them with anticipation.

Pendragon

	_	_	
Atmosphere			9
Frustration factor			8
Value for money			8
Overall			9

Costly addiction

Product: Tetris Price: £8.99 (cassette), £12.99 (disc) Supplier: Mirrorsoft, Athene House, 66-73 Shoe Lane, London EC4P 4AD.

WHEN I first read Mirrorsoft's rather spartan description on the packaging of its latest release, my first thought was that it looked like a rather simple game which would have all the appeal of a plate of soggy cabbage. Yet after only five minutes I was hooked. It's a very long time since I have sat up all evening, playing just one game.

First you enter your skill level between 0 (novice) and 9 (superhuman). I would suggest that you have a few practice games at the novice level first. But be warned. By the time you've finished practising, you'll be well and truly addicted.

One slightly annoying aspect is that immediately you select the level, the game starts. I would prefer a short countdown period first - just two seconds to position my hands over the correct keys would be useful, particularly at higher levels when things tend to be fast and furious.

The challenge starts with a shape which appears at the top of the playing field and begins to drop towards the bottom. As it is falling you can move it left or right or rotate it so that when it reaches the bottom it is positioned where you want it.

Now dexterity and quick thinking enter the scene. Immediately the first shape reaches the bottom, another which can also be manoeuvred and rotated - appears at the top and starts to fall.

The idea is to manipulate the continuous supply of seven different shapes so that they fit together almost like a jigsaw puzzle - the object being to form complete, unbroken lines horizontally across the playfield.

When a line is completed it disappears and everything above it drops down into the empty space.

The difficulty lies in the fact that if a line has a space in it, it won't drop down. The game ends when the shapes have reached the top of the playfield, which is 20 lines high.

The scoring system is arranged so that you get a number of points for every shape which fits into the playfield and extra points for forming complete lines.

Your score is also modified by the level of the game - the higher the level, the higher the score. The lowest level is slow and you have plenty of time to manouevre the shapes - the highest level is so fast that you hardly



have time to realise what shape has appeared before it reaches the

As well as your score several other statistics are constantly displayed and updated on the screen. The useful ones are the total number of completed lines, the number of shapes which have been placed and the current level.

The inclusion of a table which tells you how many times each shape has appeared seems pointless. My guess is that when the game was prepared for release, someone decided the screen looked a bit empty so they decided to fill it up with something that would make things appear more complicated than they actually are.

The level of play increases after you have completed a number of lines. For instance, if you start at level zero the game automatically speeds up to level one once you have completed 11 lines. Level two starts at 21 lines, and so on. You can increase the level yourself by pressing the A key

There are three other useful keys which you can use: X shows the next shape that will appear, Z drops the current shape to the bottom extremely quickly and S allows you to turn off the sound, which comprises just a simple beep emitted when a shape reaches its resting place.

I noticed a small glitch when I tried to type in my name on the high score table. The delay before a depressed key started repeating must have been reduced for some reason and when typing in DESMOND I tended to end up with DESSMONND or some other strange mutation.

My only real criticism, however, has nothing to do with the game itself. I would like to know how Mirrorsoft can justify the exceptionally high prices for a game which looks to be a relatively simple piece of coding. And it's only fast enough to be fun on a Turbo Electron.

Desmond

Sound	 . 6
Graphics	_ 7
Playability	 10
	- 5
Overall	3

This could slay you

Product: Barbarian Price: £9.95 (tape)

Supplier: Superior Software, Regent House, Skinner Lane, Leeds LS7 1AX. Tel: 0532 459453

AFTER the blaze of publicity that preceded this game's release, with an expensive advertising campaign featuring two rather well-built and scantily clad models, I was really looking forward to a game full of excitement and

I wasn't disappointed. This game is similar to Yie-Ar Kung Fu, only this time the figure you control uses a sword instead of his hands to fight opponents.

In this one or two player game the scenario is a fight against the 10 evil minions of the sorcerer Drax – and finally the sorcerer himself – in order to free the beautiful Princess Mariana. At first the opposition is easy to despatch but as they get more proficient the task gets harder.

You can select your preferred keys for both players or you can play the game with a joystick. From there you are presented with the choice of combat practice or starting the game itself. The Fight to the Death

The former gives you the choice of a demonstration which shows the 16 different fighting moves you can make, or you can practice against a passive opponent. The latter is useful, and it was while I was busy hacking away at some poor, helpless chap that I discovered it's possible to decepitate an opponent, which in turn leads to the most entertaining sequence in the whole game:

This involves a goblin-type creature which normally comes on at the left-hand side of the display once a combatant is dead, crosses the screen and exits at the right-hand side dragging the body behind him. If there's been a decapitation, the goblin collects the body as usual but casually

punts the head off screen.

While still in combat practice mode you can opt for either one or two player modes. In the first you are pitted against a warrior who you must defeat in order to have the privilege of lighting another, slightly more proficient, one.

This goes on until either you defeat 10 of them or, as is more likely, one of them beats you. A fight ends when one of the combatants has taken 12 hits or is decapitated. In the two-player mode you each control a warrior and fight against each other. The same victory conditions apply.



Fight to the death

but you also have the added pressure of having to complete the duel in 90 seconds.

If you do, by some miracle, manage to defeat all of the computer opponents you can enter Superior's own Barbarian competition.

The Fight to the Death is almost exactly the same as the combat practice mode. Again you can watch a demonstration, fight a passive opponent or a second player. The only difference is that if you got for the Fight to the Death in one-player mode, you get to fight the evil sorcere Drax after defeating the 10 Conan look-airs.

Combat is punctuated by the sound of swords biting into flesh and the satisfying thunk as your warrior head-



butts his opponent. These few sound effects can be turned off. There is no signature tune, which some would say is a blessing, but I find Superior's tunes are better than most and it's unusual for them not to bother with one.

My only disappointment was with

the graphics. I've no grumble with the quality – which is excellent – but I was disappointed with the quantity. There seem to be only four screens, and the two arena ones featured on the packaging are the only ones I've come across in Fight to the Death mode.

You begin fighting in front of someone sitting on a throne. In the second bout you face your opponent in front of Drax and the captive Mariana – who, by the way, bears no resemblance to the young lady featured on the packaging. Then it's back to the man on the throne again and so on.

The other two screens only appear in the combat practice mode. Again they alternate, this time featuring two wilderness scenes, the first in daylight and the second at night.

Another point is that your adversaries are exact clones of your warriorexcept that yours is wearing a white vest. Even so, there have been a few times when I've smugly watched one of the warriors making mincement out of the other congratulating myself on some nifty swordwork, only to realise that it's the bad guy who was doing the hitting.

If you are a fan of games which simulate physical combat, martial arts and the like, you will find Barbarian an excellent addition to your collection. To it's credit, Barbarian has little for me to criticise.

Graphics..... Playability.... Value for money

Overall.

Desmond



The goblin

ARCADE CORNER Compiled by MARTIN REED

Let's finish off Snapper

month's column under way I would like to correct an error that appeared in the listing of the Snapper upgrade we printed in the March 1988 column.

The original listing Included the line:

1788 ENDPROC

but unfortunately this disappeared somewhere on the long trek between my disc and the finished page.

I would also like to answer and expand on Peter Davey's letter -Micro Messages May commenting on my call in the February Issue for games to take advantage of the Slogger Master Ram Board.

I mentioned at the time that Pendragon has been bringing news of BBC Micro adventure games that work with the Electron + MRB, Because most adventure games are text-only, they use legal operating system printing routines there's no reason for them not to.

However, as Mr Davey rightly pointed out, arcade games hinge on graphical output and inevitably poke the screen memory directly in order to save time.

In a case where the screen memory is resident in shadow ram, or on the "wrong" side of the Tube in a dualprocessor system, this technique would not work, because the game would be manipulating the wrong area of memory.

Accessing the screen legally invariably slows everything down, and I would not have made my point but for the fact that the MRB provides more than just extra memory it also incorporates Slogger's Turbo Driver.

This very useful add-on - which is, incidentally, available separately boosts the running speed of the Electron up to that of big brother.

The MRB has a threeway switch: Normal. Turbo and Shadow Ram Turbo Driver. plus Therefore any decrease in speed from the legal screen calls would be offset by the increase in machine speed.

The MRB has become a standard add-on for any Electron owner wanting to extend the power of his machine, and I hope that programmers and software houses will consider the 64k Electron as a viable and supportable machine in its own right.

Certainly software needs to progress all the time, and there are few enough BBC Micro games that take advantage of the many nearstandard memory expansions available for that machine, so let's hear it for the Electron.

THIS month's column is composed almost entirely of lists of passwords. To start you off, here are the passwords for Repton's Intercontinental jaunt, Around the World in Forty Screens

Taking a trip with Repton

A B C D E F G H	AMERICA 52463 CURTAIN 57836 VAMPIRE 2457 CREATED 2568 LUNATIC 16961 MAXIMUM 15699 COMPOSE 56696 COLOURS 18568	ARCTIC 25363 DIAMOND 28849 RUBBISH 44628 MANAGER 18455 PACKAGE 18279 PRIVATE 43587 CAPITAL 8388 DUNGEON 21518	ORIENT 18819 THRUST 47727 COLONEL 29365 PERSONS 2984 CRICKET 4857 TUNNELS 1336 INTENSE 3467 GALLERY 3642
_		53007	7

_		
A B C D E F G H	DCEANS 34645 MAGENTA 44892 ELECTED 15334 DISEASE 14536 TMEATRE 14089 DREAMER 16718 CURRANT 55886 GENERAL 13803	AFRICA 53997 WELCOME 54996 WORKING 36857 FIREMAN 13942 KESTREL 25155 REFRACT 26421 ADDRESS 39384 RECEIVE 51981

Codes with Impact

THESE are the 80 screen editor codes for Audiogenic's Impact.

21: KWNQI 22: GKJQA 23: JEFQA	28: LKCOH 29: BEPOA 30: AKLOM 31: HCHOG 32: PCDOH 33: HCHOG 32: PCDOH 34: AEIIA 36: GAAIIA 36: MSJIA 38: MSJIA 39: IEFIL 40: DCBIIA 41: AKOIE 42: LAKIIA 44: KOCIA 44: KOCIA 44: KOCIA 44: KOCIA 45: RSPIH 46: BGLIA 47: BUHIJ 48: EADIP 48: EADIP 48: EADIP 50: LAIAD 51: JGEAM	55: NCFAA 56: MSBAA 57: KAOAA 58: GIKAI 59: OWGAN 60: IACAE 61: LSPAI 62: AELAA 63: PWHAI 64: OMDAM 65: IGMAI 66: PEIAP 67: JUEAM 68: BUAAK 60: PEIAP 70: PCJAI 71: CCFAI 72: CIBAI 73: LEOAE 74: HCKAH 76: LYCAH 75: LYCAH 77: CIFBAI 77: CIFBAI 77: CIFBAI 77: CIFBAI 77: CIFBAI 77: CIFBAI
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51: JGEAM

52: FWAAF

53: PCNAP

54: GUJAI

25: HSQQQ

26: DOKQE

27: MOGOP

HCKAH FCGAH LYCAH 77: EIPAD 78: JSLAB 79: JIHAP

Turn to Page 26 ▶

80: FADAK

ARCADE CORNER

David Taylor has written in to ask for maps for Ravenskull. Level one appeared in the first Arcade Corner in the September 1987 issue of

Electron User and level two appeared in the December 1987 issue – both available from the the back-issues department.

Ravenskull: Level one - Superior Software

THIS month we take a departure from the norm, and present a full step-by-step solution to level one of Ravenskull. To finish each of the four screens, you must collect each piece of treasure and then pick up the quarter of the crucifix.

quarter of the crucitix.
First you must take the
green and blue key just to
the left of your starting
position, then travel anticlockwise around the
outer wall of the castle
until you come to the
spiked gate on the
extreme left-hand side.

Make sure that you are standing just in front of the gate and use the key to open the top section. Drop the key outside – it is of no further use to you – and go inside.

Go downwards and take the pickaxe, then return to the main entrance. Head North and explore the surrounding area, making sure that you pick up the scroll and all the treasure. Use the scroll straight away, then abandon it.

It actually opens the back door to the castle—next to where you found the pickaxe—so you can get back into the castle if you are unfortunate enough to get killed.

Go up at the crossroads until you can see the Ravenbee buzzing backwards and forwards. Wait just below it until it has just passed you, then follow it and duck into the little alcove.

Run out as soon as it has passed you and make your way to the Northwest corner of the castle. Take great care not to fall into the acid pools: One careless step and you will be thrown back outside the castle.

the castle.

Take the green and magenta key in the Northwest corner and collect the three pieces of treasure from the far end of that passage, then return to the main entrance of the castle.

on trance of the castle.
Go to the East: You will
come to another crossroad with a roundabout
in the middle. The other
three exits are blocked by
spiked gates. Walk up the
path leading North and
use the G/M key to open
the gate.

As before, you might as well drop this key around the roundabout because, like most of the objects that you will find throughout the game, it can only be used once. Move North, not forgetting to collect the lone treasure, until you come to the four gates.

Enter the first on the right; pick up the scroll and use it. Do not go straight up, or the second door on the right will close, blocking off your only means of returning here.

When you use the scroll you will be transported to the bottom right-hand corner of the coatle. Drop the scroll where you reappear, then take the pickaxe that is at the end of the passage to your left.

Make your way North, collecting all the treasures, until you eventually come out through the door above the one through which you found the second scroll.

Don't go straight across, but go down one pace so that you are standing in front of the wall between the two lefthand rooms.

hand rooms.
Use both pickaxes to dig out this wall, so you can get into either room and back out again without going through the doors. Go into the upper room, take the treasure and the magenta and blue key and drop both pickaxes.

Doth pickaxes.

Go back down to the roundabout and use the M/B key to open the lower gate. Don't go down just yet - collecting the treasure piece immediately below you will cause a spiked gate to appear immediately to your right, blocking off a large section of the game.

game.
Instead, clear all the treasure pieces from the right and left-hand passages. When you get to the bottom of the passages down the left-hand side just above the Ravenbee, wait as before, then follow it and go up when you come to the second break in the wall.

Collect the treasure and move to the bottom left-hand corner of the castley and collect the scroll

Don't use it yet, but go back to the right avoiding the Ravenbee and duck up the entrance surrounded by acid pools – the one you bypassed on the way in. Collect the treasure and return to the roundabout.

Stand in front of the right-hand gate and open if with the scroll. Beware – this one reappears as soon as you have gone through.

Collect all the treasure and the pickaxe before going down: Make absolutely certain you have got everything, because two boulders slam together as you pass, blocking off your retreat.

Pick up the two treas-

ure pieces from the room with the two Ravenbees: Take great care – it's not easy. Walk around this room, not forgetting the treasure piece, until you come to the left-hand side of the Ravenbee room. The coffins in the room below will do you no harm — they're just a bit unnerving.

Go up and take the first turning on the right. Don't go straight up, because the two spiked gates will move to block off both the right-hand entrance and the way back. Pick up the scroll and drop it behind you. Don't use it: It is a trap and will kill you instantly.

Follow this path to its conclusion, then use the pickaxe to take out the section of wall immediately above you. Go through and drop the pickaxe, then pick up the treasure and the second green and blue key.

Go through the spiked doors and collect the tressure in front of you. This will cause another spiked door to appear behind you, but don't worry - you've completed that section. Go down and pick up the last two pieces of treasure, then return to the roundabout.

Go North and duck into the first room you come to (just before the four rooms with the slamming doors). Use the key to open the door, go through and pick up the first piece of the crucifix: You have now completed level one of Ravenskull.

If, when attempting to pick up the crucifix, you get the message treasure?, it means that somewhere along the way you have missed one or more of the pieces of treasure.

Unfortunately, this almost certainly means that you will have to start the assault on Castle Ravenskull all over again.

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Dept EU8, 8/8A Regent Street, Chapel Allerton, Leeds LS7 4PE Wild goose chase

Fox your Electron in this classic board game by CHRIS NIXON

FOX and Geese is a computerised version of the popular board game, but with one or two enhance-

One player takes the part of the goose, represented by a white pawn, while a second player controls four foxes, represented by black

The object is simply to prevent the goose from breaking through the line of foxes and reaching the other side of the board.

The goose starts at the top of the board, and the foxes start on the last row at the

If the four foxes manage to corner the goose so that it cannot move, you have won the game

In this computerised version, the Electron takes the goose's part, and you have to prevent its passage across the board

Moves are very simple all pieces can move just one square diagonally, but the foxes cannot normally move backwards. The first variation in this version is that you will lose by default if you fail to trap the goose within a set number of moves

This limit on moves is chosen at the start of each game by selecting a difficulty level between one and five. One represents a maximum of 30 moves - for a relatively easy game while five allows you only

The second difference is that you have a choice as to whether your foxes can move forwards only, or backwards as well

Furthermore, the number of foxes in play may be set to either three or four. providing yet another level of difficulty. These three options together allow the game to be better matched with individual playing

Once your choices are made, the board will be drawn and the maximum moves allowed displayed. You will then be asked for your first move

Input is made in the same way as with modern chess computers, that is, a grid reference system is used

where a letter and number represent the horizontal and vertical position of the target piece.

To make this easier, the bottom row of the board is marked with the letters A to H, and the left hand column with the numbers one to eight. Enter the letter representing the piece's column first, followed by the row number.

There is no need to press Return after each entry, as the keyboard is read using the GET function. The Electron will reply very quickly

to your move, and will check at this point whether it has been successfully hemmed

If it has, the game will be awarded to you. Otherwise, it moves the goose and checks to see whether it has reached the far edge of the board yet. If so, you lose.

Nine separate rules are built into the goose's strategy, and you may be surprised as to just how wiley it can be. The rules tell it to avoid obvious traps, but if you are patient and devious, you can surprise it.

18 REM Fox and Geese 28 REM by Chris Nison 3# REM (c) Electron User ,8,8,0

\$(17,

"):NEXT:PRINTTAB(14,2

) FOR AND GEESE': COLOURS: COL

288 COLOURZ: PRINTTAB(4,12)

Counters move backwards (Y/ N) ; : PROCkey('YN) : PRINTES

:1F6S="Y'back%=TRUE ELSE bac

298 PRINT SPC5 Three or

four counters (3/4)? ;:PROC

key('34"):PRINTGS:max%=ASC(G

388 PRINT SPC6 Difficult

v('12345'):PRINTG\$: maxev1=18

+(+(10-(ASC(GS)-49))+2)

(1-easy 5-hard)? ;:PROCke

31@ FORXX=@TOmaxX:foxX(XX,

8)=X1+2+1:fox1(X1,1)=8:board

1(fox1(X1,0),fox1(X1,1))=1:N

EXT:gx2=4:gy1=7:fox1=8:nove1

320 CLS:COLOUR3:COLOUR129:

348 DEFPROCPLay: PROCplayer

35@ DEFPROChoard:FORYX=@10

368 VOUS:GCOL3,2:FORX4=8TO

378 FORYX=8107: MOVES, YX+12

388 FORL%=BTOmax%:PROCpied

8+128: PRINTCHRS (49+11) : NEXT

e(foxX(LX,8),foxX(LX,1,,1):N

EXT: PROCpiece (gx1,gy1,2):END

COLD, ((XIMOD2)EOR(YIMOD2))+1

: MOVEX1 . 128, Y1 + 128: PLOT1, 8, 1

398 DEFPROCSquare(XI,YI):6

7:MOVEXI-128-96,31:PRINTCHR\$

:PROCcomputer:move%=move%+1:

IFmoveX=waxmv% lose%=TRUE:EN DPROC ELSE ENDPROC

7:FORXX=BTO7:PROCsquare(X%,Y

PRINTTAB(33,2) FOX AND TAB(3

3,3) GEESE : VOU28,33,25,39

338 ENDPROC

%): NEXT: NEXT

(65+XX):NFX1

OUR128: PRINT SPC3'By Chris

Nixon - (c) Electron User

48 REM SE IF PAGE=BERR THEN 188

68 .Fx21,8 78 .K.8 .T. MFORIX=810(TO P-PAGE) STEP4: 13 | &E 88=12 | PAGE : NEXT MPAGE = BEBB MOLD MRUN: M

88 *FX138,8,128 98 END

188 PROCSETUP: REPEAT: MODES :VDU23:8282:0:8:0::PROCnewga me:PROCboard

118 REPEAT: PROCplay: UNTIL wint OR losel

128 COLOUR3: COLOUR128: CLS: IF(osel PRINT'! WIN' : FORL 1=208 TO 108 STEP-5: SOUND1,-18,12,1:NEXT ELSE PRINT'YOU WIN! FORLX=188 TO 288 S TEPS: SOUND1,-10,L%,1: NEX

138 PRINT ANOTHERGAME? (Y / N) : REPEAT: G\$=GET\$: UNTI LGS="T'ORGS= N :UNTILGS='N

148 END 158 DEFPROEsetup:DIM board

%(7,7),fox%(3,1) 160 VDU23,232,0,3,15,31,63

178 YDU23,233,126,255,255, 188 YDU23,234,8,192,248,24

198 00023,235,127,255,255,

200 YOU23,236,255,255,255,

218 Y0U23,237,254,255,255, 255,255,255,255,254 228 VDU23,238,127,127,63,6

238 VDU23,239,255,255,255,

248 VDU23,248,254,254,252, 252,248,248,192,0 258 ENDPROC

268 DEFPROCHEWGame: VDU19,1 ,4,0,8,8,19,2,6,8,8,8,19,3,1

124: PLOT 81, 124, 8: board%(XX, Y X)=B:ENDPROC 488 DEFPROCPIECE(X1,Y1,T1)

: VDU5: MOVEX1 . 128 . 17 , YX . 128 . 1 11:1FT%=2 GCOL8,3 ELSE GCOL8 418 VDU232,233,234,10,8,8,8,235,236,237,10,8,8,8,238,2

39,248: YDU4: board%(X%, Y%) = T%

428 DEFPROCuipe(X1,Y1):600 LB, POINT(X%+128+8, YI+128+4): VDU5: MOVEXX+128+17, YX+128+11 1:VDU232,233,234,18,8,8,8,23 5,236,237,18,8,8,8,238,239,2 48: VDU4: board1(X1, Y1) =8:ENDP

430 DEFPROCOLAyer: REPEAT: C OLOUR3: COLOUR128: CLS: PRINT'L osing Move ; waxmv% : COL OUR2: COLOUR129: PRINT Move '; movel" : COLOUR128: PRINT E NTER" MOVE: : CHR\$13

448 COLOUR1: COLOUR131: PROC key('ABCDEFGH'): PRINTGS:: X1%

=ASC(G\$)-65:PROCkey(1234567 8"): PRINTES; : COLOUR2: COLOUR1 278 COLOUR2: COLOUR129: FORY 28:PRINT 4=1TO3: PRINTTAB(12, YX) STRING

450 COLOUR1: COLOUR131: Y11= ASC(65)-49: PROCKEY (ABCDEFGH ROCkey("12345678"):PRINTGS:Y

468 IF board%(X1%,Y1%) -1 OR boardX(X2X,Y2X) >@ OR ABS (X2X-X1X) -> 1 OR (back% AND A 85(Y2%-Y1%)<=1) OR ((NOT bac BIITHU (ILLASK ONVILL

478 UNTILTRUE: fox %=-1:REPE AT: fox 2 = fox 2+1: UNTILfox 2(fox 1,8)=x11 AND fox1(fox1,1)=Y1 %:PROCwipe(X1%,Y1%):PROCpiec e(x2x, Y2x, 1):foxX(foxx,@)=x2

1:fox1(fox1,1)=Y21:ENDPROC 488 DEFPROCKEY(AS):REPEAT: GS=GETS:PI=INSTR(AS,GS):UNTI LP1>0:SOUND1 .- 10.198.2:ENDPR

498 DEFPROCcomputer 588 REM **** RULE 1 ****

518 choicel=RND(2) 528 IF choice%=2 1F gx%>0 gy%=1 IF board%(gx%-1,gy% -1)=8 PROCw pe(gx1,gy1):gx1= gx1-1:gy1=gy1-1:PROCpiece(gx

Y,gyY,2):lose%=TRUE:ENDPROC 538 1F ox3<7 1F gy2=1 IF b oard%(gx%+1,gy%-1)=8 PROCwip -1:PROCpiece(gx%,gy%,2):lose X=TRUE: ENDPROC

540 1F charcel=1 charcel=2

550 REM **** RULE2 **** 56# choice%=RND(2)

570 IF choice%=2 IF gal>1 -1)=B IF board1(gx1-2,gy1-2) =@ PRO(wipe(gx1,gy1):gx1=gx1 -1:qyl=qyl-1:PROCpiece(qxl,q 588 IF gx2<6 1F gy2>1 IF b

oard%(gx%+1,gy%-1)=8 IF boar d%(gx%+å,gy%-2)=# PROCuipe(g 12,gy%):gx%=g:X+1:gy2=gy2-1 PROCpiece(gx1,gy%,2):ENDPROC 598 If charcel=1 charcel=2 GOT0578

688 REM **** RULE3 **** 618 IF gx1>2 IF gy1>1 IF g y1<7 IF board1(gx1-1,gy1+1)= 8 IF board1(gx1-3,gy1-1)=2 I F boardl(gx1-2,gy1-2)=1 IF b oard%(gx%,gy%-2)=1 PROCwipe(gx%,gy%):gx%=gx%-1:gy%=gy%+1 :PROCpiece(gx1,gy1,2):ENDPRO

628 IF gx%-5 IF gy%>1 IF g y%<7 IF board%(gx2+1,gy%+1)= B 1F board%(gx1+3,gy%-1)=1 1 oard%(gx%,gy1-2)=1 PROCwipe(:PROCpiece(gx1,gy1,2):ENDPRO

638 REM **** RULE4 **** 648 IF gx1>8 IF gy1-1 IF b oard%(gx%-1,gy%-1)=@ IF boar dl(gx1,gy1-2)=# PROEwipe(gil ,gy1):gx1=gx1-1:gy1=gy1-1:PR

658 IF gx%<7 IF gy%>1 IF b oard%(gx%+1,gy%-1)=0 IF boar d%(gx%,gy%-2)=# PROCwipe(gx% OCpiece(gx1,gy1,2):ENDPROC

668 REM RULES 678 IF gx2>1 IF gx2<7 IF g 1,qy1+1)=0 1F board1(g:1-2,q =1 IF board%(gx%,gy%-2)=1 PR OCwipe(gx%,gy%):gx%=gx%+1:gy :FNDPROC

680 IF gx%<6 IF gx%>0 IF q y%>1 IF gy%<7 IF board%(gx%g,2+1)=B IF board%(gx%+2,g OCwipe(gx%,gy%):gx%=gx%-1:gy %=gy%+1:PROCpiece(gx%,gy%,2)

698 REM **** RULE6 **** 788 IF gx%>1 IF gy%>1 IF g y%<7 IF board%(gx%-2,gy%-2)= 1 IF board%(gx%-1,gy%+1)=8 P yx=qyX+1:PROCpieceigxX,gyX,2

718 IF gx%<6 If gy%>1 IF g 17 board%(gel+1,gy1+1)=0 P): ENDPROC

728 REM **** RULE7 **** 738 LF gx1=6 If gy1<7 IF b oard%(gx%-1,gy%-1)=B IF boar d%(gx%+1,gy%-1)=@ IF board%(gx1.gy1-2)=1 PROCwipe(gx1.gy %):gx2=gx1-1:gy1=gy1+1:PROCp rece(gx%,gy%,2):ENDPROC

740 1F gx%=1 1F gy%<7 IF b oard%(gx1+1,gy1+1)=0 If boar d%(gx1-1,gy1-1)=0 If board%(gx1,gy1-2)=1 PROCwipe(gx1,gy 1):gx1=gx1+1:gy1=gy1+1:PROCp iece(gx%,gy%,2):ENDPROC

758 REM ++++ RULES ++++ 760 choice%=RND(2) 778 If choicel=2 If gil>8 If board%(gx%-1,gy%-1)=8 PRO

[wipe(gx1,gy1):gx1=gx1-1:gy1 =qy1-1:PROCpiece(gx1,gy1,2): VOUT: ENDPROC 788 IF gx%-7 IF board%(gx% +1,gyl-1)=8 PROCwipe(gxl,gyl

):gx%=gx%+1:gy%=gy%-1:PROCpi ece(gx%,gy%,2):VDU7:ENDPROC 798 If choice%=1 choice%=2 GOTO778

SEE REM RULES

818 charcel=RND(2) 828 If choice%=2 If gx%>& +1) = @ PROCwipe(gx1,gy1):g:1= gx1-1:gy1=gy1+1:PROCpiece(gr

838 IF gxt<7 IF gyt<7 IF b oard%(gx1+1,gy1+1)=8 PROCwip +1:PROCpiece(gx%,gy%,2):ENDP

848 IF choice%=1 choice%=2

858 winX=TRUE:ENOPROC



Turn to port is a good move



In Part I of his latest project, JOE PRITCHARD introduces the Plus 1's cartridge expansion ports

WE take our leave of the analogue to digital converter of the Plus 1 for a while, as we begin a study of its cartridge slots.

These are designed primarily to hold rom cartridges, allowing the Electron to make use of rom software, even though it hasn't got the spare rom sockets possessed by the BBC Micro.

The boffins at Acorn obviously considered cartridges to be a good idea, as they incorporated similar cartridge slots - which are almost identical in specification - into the BBC

Some games, several languages and some applications programs such as Iso-Pascal and View have been available on cartridge format for a long time, and have proved quite popular with Electron users.

This is because cartridgebased programs don't require any of the Electron's internal ram for program

storage - it's left completely free to hold any data needed by the rom software

However, while the cartridge slots were originally intended for this purpose alone, they can be used for many other applications, thanks to a variety of control signals being present in each slot.

All the address lines of the 6502 microprocessor and the data bus - the internal connections which carry numbers and program instructions around the innards of the computer are present in the cartridge

Indeed, the connections made available to us are very similar to those on the BBC Micro's 1MHz bus, and several hardware manufacturers have made good use of this fact to produce cartridges that additional useful peripheral devices, such as I/O ports and joystick adaptors

In fact, I reviewed tha

Project Expansions I/O port in the March 1987 issue of Electron User, and this device was designed to be plugged into a cartridge

Hardware add-ons can also be connected to the Electron via the expansion slot that the Plus 1 plugs into, so why not use this for interfacing instead? The reasons are:

- Some of the connections available at the slots are only available from the Electron by combining other signals together. If we used the edge connector, we'd have to do this ourselves, thus making our circuits more complicated.
- · You've probably noticed that after plugging in the Plus 1, the expansion slot is no longer available for anything else. There are ways around this, but It's much easier to leave it alone and use the cartridge slots.

Before proceeding fur-

ther, some new terminology needs to be introduced. When discussing the signals available to us at the cartridge ports, tha following

- terms will be used: · High. A signal at logic
- one, or 5V. · Low: A signal at logic zero, or 0V
- · Active high: A signal that is normally at 0V, but which goes high when in use.
- · Active low. A signal which is normally high, but which goes to 0V when it is in use. In diagrams, an active low signal is often written with a horizontal line above the name of the signal
- · Address line: A connection to the 6502 microprocessor used to address the memory map of the computer.

The Electron, as you're probably aware, has 65536 bytes of memory available, with roughly half taken up by ram and half by rom.

Sixteen address lines are

Hardware Projects

needed to handle this, labelled A0 to A15, and a particular memory location is selected by placing a pattern of 5V and 0V signals upon these address lines, where 5V represents a one and 0V represents zero.

The actual address selected by a given pattern on the address lines is given as follows:

as follows:
Assume that A1, A2, and
A7 are all 1 while the other
address lines are all set to 0.
The address selected is

The address selected is $2\uparrow 1+2\uparrow 2\uparrow 7$, which is address 134 in memory. If A15 had also been set to one, the address selected would be $2\uparrow 1+2\uparrow 2+2\uparrow 7+2\uparrow 15$, which is 32902.

- Data line: A connection to the 6502 microprocessor in the Electron used to carry data or program instructions between the memory and the 6502. There are eight, labelled D0 to D7.
- Control line: These are signals generated by the 6502 to organise the workings of the computer. For example, a particular control line will determine whether a selected address is to be read from or written to.
- Memory pages: The Electron memory is said to be split into pages. Don't contuse this with paged ram or paged rom. An Electron memory page is 256 bytes long, so page zero is from address zero (&00) to 255 (&FFI), page one from 256 (&100) to 511 (&1FF) and so on.

Sorry about all that - I don't intend to turn the article into a dictionary of computing terms. Let's now move on to examine a cartridge slot in detail.

Physically, the connection method used is a double sided, 22 way, 0.1 inch pitch edge connector. Anything that Is to plug into the cartridge slot must be built in such a way that the connections on the add-on circuit are linked to the correct pins on the cartridge slot.

If you examine the business end of any rom cartridges, you'll see that manufacturers achieve this by using a double sided

printed circuit board and bringing the connections out to the edge of the board.

Normal 0.1 inch veroboard cannot be used to make the connection, because the copper strips are only on one side – the cartridge slot needs connections to be made on both sides of any circuit board inserted into the slot.

Don't worry, though. When we come to look at some practical circuits, I'll describe some construction techniques that will allow us to make full use of the slot without difficulty.

Those of you who are micro veterans will remember the 16k ram packs available for the ZX81. These interfaced to the machine in the same way that carridges do with the Plus 1, but were notoriously prone to crashes as the ram pack wobbled, causing intermittent connections.

Fortunately the cartridge slot in the Electron isn't prone to this sort of probiem, as the Plus 1's body offers support to cartridges plugged into the machine.

Most reference books refer to the side of the slot that is closest to the key-board as the near – or B – side and the side closest to the back of the Electron as the far – or A – side.

The most useful connections available are:

A22, B22 – the zero volt lines. All add-ons connect their 0V lines to one of these points. These are internally linked to one another, and to the digital and analogue grounds of the ADC.

A1, B1 - the +5V lines. These are used as the power sources for add-ons that are to be using the cartridge

The Electron power supply is capable of sour-cing about 50mA for simple circuits, but for more complex devices it's a good idea for them to provide their own power.

B9 - the -5V line. Some devices, such as analogue to digital converter chips, require a -5V as well as a +5V supply. This, however, can only give us 20mA, and you should take care when

using it.

A20 - the +5V line. This isn't the same as the 5V lines discussed above - the 5V offered here is via a 4.7k resistor.

Ail eight of the 6502 data lines are made available to the user at the cartridge slot. These are arranged as follows:



These lines assume a value of 5V when carrying logic one, and 0V when carrying logic zero. However, they cannot supply much current, and the only things which we can safely connect to them are suitable logic chips, which I'll discuss next

month.
Under no circumstances should you try and use the data lines to drive things like LEDs or relays directly, or through transistor switches. At best you'd crash the computer, at worst you could quite easily serlously damage the Electron.

The values on the data lines are changing all the time, flipping from zero to one, as different pieces of data are passed around the computer system.

computer system. In addition, sometimes the data lines will be carrying data from the memory to the 6502, and at other times they will be carrying information from the 6502 to memory. The eight data lines are collectively called the data bus.

Although the 6502 has 16 address lines, they're not all bought out to the cartridge slot.

Instead, we get the lines A0 to A13 and two extra address lines, called NPFC – Not Page &FC – and NPFD – Not Page &FD.

The address lines A0 to A13 function as described above, and they always carry information away from the 6502 processor to the rest of the computer system. Collectively they are

referred to as the address

AB		B18
A1		B17
82		B16
A3		B15
A4		B14
A5	-	813
A6		B12
A7	-	811
A8	~	AS
49	*	85
A18		82
A11		84
412		A7
A13		46

NPFC – pin A14 on cartridge slot – goes from 5V to 0V whenever the 6502 uses memory page &FC, which includes all addresses from &FC00 to &FCFF.

On an Electron, some of this page is used by the system and other parts of it are left on one side for the user to add his or her own devices into this area.

Thus by combining this signal together with some of the address signals using suitable logic gates, we can design a circuit that shows up at a particular location in page &FC. This is known as memory mapping a hardware device.

Of particular interest to us are the addresses from &FCB0 to &FCBF, which are provided to cater for the addition of a 6522 VIA, of the type used by the BBC Micro

in its user port.
Also of interest are the addresses from &FCF0 to &FCFE, which are available for anything we care to think of. All other page &FC locations have been earmarked by Acorn for a particular function.

NPFD goes low whenever a memory address in the range &FD00 to &FDFF is accessed by the Electron. This page is intended to be used as an extended memory space, allowing access to 64k of ram or rom in 256 byte chunks. However, this memory is painfully slow to use.

Next month we'll look at control signals, and see how we can build a very simple input port to allow the Electron to read digital signals from the outside world via a cartridge slot. ONE of the first, and now the most common, way of expanding the basic Flectron and Plus 1 is with a rom expansion board of some sort.

There are two main types: Those that fit inside the Plus 1, like the AP6, reviewed in the May 1988 issue of Electron User, and those that plug into one of the two cartridge sockets.

This latter type is by far the most common, and now Jafa Systems has added its own cartridge - the Romplus-144 - to the half dozen or so already available. So what advantages does this offer?

The problem with rom expansion boards that plug into the cartridge slots is that only two roms can be mapped into each. The rear socket can hold roms zero and one, while the front socket can hold rome two and three.

The Jafa cartridge, constructed in matching Acorn cream plastic, contains nine sockets. One houses the Romplus-144 operating system, and in the review cartridge another contained a 32k ram chip - an optional extra

This leaves seven sockets free for your roms. However, the Electron will only allow two roms per cartridge slot. The purpose of the Romplus operating system - which occupies one position - is to control selection of one of the seven other roms, or the ram chip.

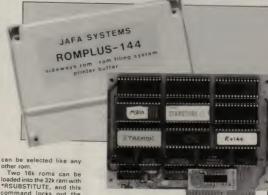
There are several new star commands, and *HELP ROMEX prints a list, plus all the roms present. To select a rom *RSELECT is used. This resets the Electron, so care is needed when using

The Help message of any rom can be printed with *RHELP, and a command passed to a non-selected rom with *RCOMMAND, A rom can be disassembled with a fairly basic utility called with *RDISASS-EMBLER, and can be saved to disc or tape with *RSAVE

You can load rom images into the 32k ram chip with *RLOAD, and then the chip

E-x-p-a-n-d-i-n-g horizons

ROLAND WADDILOVE examines a new rom expansion cartridge



other rom.

loaded into the 32k ram with *RSUBSTITUTE, and this command locks out the Romplus operating system, enabling both ram-based roms to be Initialised.

The 32k ram in the Romplus can be used as a ram disc, emulating the rom filing system. Its small size severely limits its usefulness, but for what it's worth, you can "BUILD text files, print them with "TYPE, copy from/to tape or disc with *COPY and *DUMP, and delete files with *DELETE.

These commands are filing system sensitive. So If you've selected the disc filing system, the ram commands are ignored, and are only used when the rom filing system is selected with *ROM.

Alternatively, you can use the ram as a 16k printer buffer. It is selected with the command *RBUFFER, and cleared with *RPURGE, A large printer buffer enables you to carry on working while printing a large text file or program listing.

I liked the Romplus-144. though it does have its faults. Like all other cartridge-based rom expansion units, it takes up a valuable slot that you might need for a disc drive, user port and so on. And the screws in the Romplus case were so large I had to remove them to get it to slide into the slot.

A utility for saving roms isn't included with the hardware, and this could pose problems for some users trying to save cartridges like View, or Logo to disc. However, Jafa can provide one for an additional £2. I would like to

see this included with the hardware, particularly the Romplus with ram option

A minor improvement could be made when cataloguing the ram disc. The free space in bytes is printed in hex, and would be better in decimal.

These niggles are quite minor, and the Romplus-144 is an excellent add-on for anyone wishing to expand the capabilities of their Electron and Plus 1.

Product: Romplus-144 Price: £39 + £15 for ram ontion

Supplier: Jafa Systems, 9 Lon-Y-Garwa, Caerphilly, Mid-Glamorgan CF8 1NL Tel: 0222 887203



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'Icarus is superb'

- Micro User, July 1988 Electron User, June 1988



15

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"It's a superb add-on and a must for all senous Electron users" Electron User

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 to unlock a sideways RAM bank in *UNLOCK

ABR, AOR, AP7 9 *UROMS - to unlock all sideways RAM banks 10 *SAVEROM

- saves a copy of a ROM image to the current tiling system.

- loads a ROM image from the current *LOADRUN FS into a RAM bar *FORMAT

- will format an ADFS disc for Plus 3 or AP3 ***VERIFY** - reads and tests every sector on an ADFS disc. 14

*VEORIA - formats and verifies an ADFS disc in one command *BUILD creates a text file that can be used by

*EXEC (ie !BOOT) *LIST displays a numbered listing of a text file.
 displays a file on screen with no line numbers

*DUMP - to view a file's contents on scre 10 *LANG - selects a default language to be booted on "HELP

- provides a full 'help' list on all the ROM's "STOP PRESS" 21 *AORPAGE - selects the specified page in any AOR

present

Now there is no need to search for your utilities disc every time you want to Format/Venfy a disc, Build a [Boot file or Lock/unlock/Load a ROM image into ABR PLUS much more the ideal companion from the company that produces the Acom Plus £11.00 ex VAT; £12.65 inc VAT

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(ADFS manual supplied separately)

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SOLITAIRE has always been one of my favourite puzzles. Unlike some other patience-type games usually Involving cards, it never seems to lose its attraction.

It comes in a variety of forms, ranging from a large plastic dish with depressions in which you place marbles, to small pocket sets which use plastic pegs.

Here is yet another version of Solitaire, this time in a computerised form to allow its many delights and frustrations to be experienced on your Electron.

The idea is simple. You fill the board with 32 pegs, but leave the middle hole empty. Then each peg must be removed by jumping an adjacent peg over it into an empty hole.

To solve the puzzle properly, the last peg must end up in the centre hole, which was left empty at the start of

In solitary pursuit of a solution

Put your logic to the test with CHRIS NIXON's version of a classic puzzle

the game. But this is not as easy as you might think.

I have never, in more than 12 years, managed to complete Solitaire property. The best I have ever managed is to get down to the last peg. Perhaps that just says something about my brain power, or rather lack

Mind you, I never tire of trying to find that elusive

sequence of moves which will lead to the solution. And now you can try it too, but don't biame me if you get frustrated — the author cannot accept responsibility for any dented or flattened Electrons resulting from usage of this program.

When you run the program the screen will go blank for a short while before the board appears. This delay might seem rather long if you don't have a Turbo board fitted, but it's actually only about 30 seconds.

When the board appears,

you will see the number of pegs remaining displayed at the top left of the screen. This is initially 32, and will drop with each peg taken.

At the top right of the screen is the high score tally. When you get stuck — that is, no more pegs can be taken — pressing Q will reset the board ready for a new game, and update the high score if you managed to remove more pegs than the number shown.

To remove a peg, place the white square cursor over an adjacent peg and press Return. Then move the



CONTROLS Cursor left Left Cursor right Right Cursor up Down Return Select/place peg Space Deselect peg Q Ouit



cursor two positions in any direction to an empty hole, so that there is a peg between the cursor's position and the peg you are moving.

You will see that the peg you selected has turned white, and will stay this colour until you press Return to move it to its new position. The middle peg will vanish from the board, and the peg indicator at the top left of the screen will drop by one.

If you select a peg which

is physically impossible to move, due to there being no empty hole for it to land in, press the spacebar to deselect it. This is necessary because the program doesn't check whether a selected peg can jump over another or not until you actually try it.

The computer will award should end under hole as well.

a win if you manage to get down to the last peg – I felt it was too mean to insist that it should end up in the middle

PROCEDURES

setup
newgame
Start new game
Draw the pegs
play
score
hiscore
text
Initialise game
Start new game
Draw the pegs
Print remaining pegs
Print temaining pegs
Print outlined text

board%() Molds peg posit

YM%

OX%

OY%

X1%

Y1%

Holds peg positions
Cursor X coordinate
Cursor Y coordinate
Peg X coordinate
Peg Y coordinate
New peg X coordinate
New peg Y coordinate
New peg Y coordinate

B% High score
Number of remaining pegs

18	REM Solitaire	
28	REM By Chris Nixon	
30	REM (c) Electron User	
48	ONERROR GOTO 1298	
50	MODE1: VDU23; 8282; 0; 0; 1	8
40	PROCsetup:REPEAT	

oW PROCSECUP: MEPEAT
78 PROCPIAY
38 PROCPIAY
98 UNTIL WINT OR LOSEX
188 IF LOSEX FORSX=196 TO
188 STEP-5: SOUND1, -18,5X,1:N

188 STEP-5:SOUND1,-18,5%,1:R EXT ELSE FORS%=188 TO 196 ST EP5:SOUND1,-18,5%,1:NEXT 118 If MX<8% 8%=8% 128 PROChiscore

130 UNTIL0 140 DEFPROCSETUP 150 FORCX=1103:VDU19,CX,0, 0,0,0:NEXT 160 VDU23,224,60,126,255,2

10W VDU23,224,0W,120,235,2 55,255,255,126,6M 17W VDU23,227,255,255,255, 255,255,255,255,255 18M DIMboard1(7,7) 19M PROCtext(3,M.% O.L.1

T A 1 R E',360,980)
280 PROCTERT(2,0,7By Chris
Nixon',410,980)
210 PROCTERT(2,0,"(c) Elec

218 PROCtext(2,8,"(c) Elec tron User",368,848) 228 PROCtext(2,1,"PEGS",18 ,888)

238 PROCtext(2,1,'LEFT',18,768)
248 PROCtext(1,3,'H16H',11

08,808) 250 PROCtext(1,3,'SCORE',1 086,708)

268 GCOL8,3 278 MOVE \$1N(8) *368+628,CO \$(8) *368+392

288 FORA=@TO 2*PI STEP2*PI /68

290 DRAWSIN(A)+368+628,EOS (A)+368+392 388 NEXT

310 GCOL0,1 320 FORY%=392 TO 752 STEP4 330 PLOT 77,620,Y%:NEXT

330 PLOT 77,620,Y%:NEXT 340 FORYX=392 TO 32 STEP-4 350 PLOT 77,620,Y%:NEXT

360 ±FX4,1 370 *FX15

380 8X=32 390 DATA 2,2,1,1,1,2,2 488 DATA 2,2,1,1,1,2,2 410 DATA 1,1,1,1,1,1 420 DATA 1,1,1,0,1,1,1

430 DATA 1,1,1,1,1,1,1,4 440 DATA 2,2,1,1,1,2,2 450 DATA 2,2,1,1,1,2,2 460 ENDPROC

478 DEFPROCHEUGARE 488 win%=FALSE:lose%=FALSE 498 KMX=8:YMX=3:MX=32

589 RESTORE:FORYX=8T06 518 FORXX=8T06 528 READboard%(XX,Y%)

530 NEXT:NEXT 540 COLOUR129:PROCboard:VB

550 COLOUR129:PROCSCORE 560 PROChiscore:ENDPROC 570 DEFPROCBOARD 580 COLOUR129:COLOURD

598 FORYX=8T06:FORXX=8T06 688 IfboardX(XI,YX)=1 C010 UR2:VDU31,XX+3+18,YX+3+18,22

618 1Fboard%(xx,Yx)=0 COLO UR8: VDU31,xx*3*10,Yx*3*10,22

628 NEXT:NEXT:PROCPIECE 638 GCOL0,3 648 MOVE 488,532:PLOT1,~15

648 MOVE 488,532:PLOT1,~15 0,0 658 MOVE 488,532:PLOT1,0,1

658 MOVE 488,532:PLOT1,8,1

660 HOVE 760,532:PLOT1,0,1

678 MOVE 768,532:PLOT1,158

688 MOVE 488,262:PLOT1,~15

690 MOVE 480,262:PLOT1,0,-

788 MOVE 768,262:PLOT1,8,~

710 MOVE 760,262:PLOT1,158

730 DEFPROCPIECE:COLOUR3 748 VDU31, XMX+3+18, YMX+3+1 8,225 758 SOUND1,-18,148,1:ENDPR

OC 760 DEFPROCTILL 770 If boardX(XMX,YMX)=0 C OLOURD

OURB 788 IF board%(XMX,YM%)=1 C OUR2

790 IF board%(XH%,YM%)=3 C OLOUR3 880 VDU31,XM%+3+10,YM%+3+1 8,224 810 ENDPROC

828 DEFPROCPLAY 838 FX=8:REPEAT:PROCscan:U WTILboardX(XMX,YMX)=1 OR los eX:If loseX ENDPROC

840 board%(XM%,YM%)=3:SOUN 0 1,-10,196,1:0%%=XM%:0%%=YM %:F%=1

85# REPEAT:PROCScan 86# UNTIL (ABS(OXX-XMX)=2 AND OYX-YMX) OR (OXX-XMX AND ABS(OYX-YMX)=2) OR LOSEX OR

6X=32 878 IF LoseX ENDPROC 888 IF GX=32 THEN 838

898 IF XMX<0xx X1X=0xx-1:Y 1X=0YX 988 IF XMX>0XX X1X=0XX+1:Y

910 IF YMX<0YX X1X=0XX:Y1X =0YX-1 920 IF YMX>0YX X1X=0XX:Y1X

=0YX+1 930 IF boardX(X1X,Y1X)<>1 OR boardX(XMX,YMX)<>0 THEN 8

948 SOUND1,-18,196,1:COLOU R8 958 VDU51,0XX=3+18,0YX+3+1

0,224 960 VDU31,X1X+3+10,Y1X+3+1

970 board%(XM%,YM%)=1

980 board%(0X%,0Y%)=0 990 board%(x1%,Y1%)=8 1000 MX=MX-1:1F MX=1 win%=T

1810 PROCSCORE:ENDPROC 1828 DEFPROCSCAN 1838 REPEAT:REPEAT:GX=GET 1848 UNTIL(GX>135 AND GX<14 8) OR GX=13 OR GX=81 OR GX=3

1958 IF61=81 lose1=TRUE 1868 IF61=136 PROCLeft 1878 IF61=137 PROCright 1888 IF61=138 PROCCOUN 1898 IF61=139 PROCLUP 1188 UNTIL62=13 OR 61=32 OR

lose2 1110 If GX=32 AWD FX=1 boar dX(0x2,0YX)=1;c0L0UR2:V0U31, 0XX+3+10,0YX+3+10,224 ELSEIF GX=32 THEN 1030 1120 ENDPROC

1130 DEFPROCLETT:PROCTILL 1140 XMX=xMX-1:1F XMX=-1 XM X=6 1150 If boardX(XMX,YMX)=2 T

1150 IF board%(xm%,ym%)=2 1 HEN 1140 1160 PROCpiece:ENDPROC 1170 DEFPROCright:PROCfill

1180 xmx=xmx+1:1F xmx=7 xmx 8 1190 1F board%(xmx,ymx)=2 T

HEM 1188 1288 PROCPIECE: EMBPROC 1218 DEFPROCOUNT: PROCFIEL 1228 YMX+YMX+1:1F YMX+7 YMX

1238 If boardX(XMX,YMX)=2 T HEN 1228

1249 PROCpiece:EMDPROC 1250 DEFPROCup:PROCffil 1260 YMX=YMX-1:IF YMX=-1 YM

%=6 1270 1F board%(XM%,YM%)=2 T HEN 1260

1289 PROCPIECE:EMPPROC 1298 REPORT:PRINT' at line ';ERL:END 1380 DEFPROCLEXT(C17,C27,AS

1380 DEFPROCTEXT(C1%,C2%,AS ,X%,Y%) 1310 GCOL0,C1%:VDU5 1320 FOR Y1%=Y%-4 TO YX+4 S

TEP4
1330 FORX1X=XX-4 TO XX+4 ST

1340 MOVE X1X,Y1X:PRINTAS 1350 NEXT:NEXT:GCOL0,C2X 1360 MOVE XX,YX:PRINTAS 1370 VOU4:EMPPROC 1380 DEFPROCSCORE:GCOL0,0 1390 MOVE 40,710:DRAW150,71

9 1490 PLOTES, 40,650:PLOTES, 1 50,650

1418 PROCTEXT(3,8,STRSMX+"
",48,788)
1428 ENDPROC

1438 DEFPROCHISCORE:GCOLB,8 1448 MOVE 1148,718:DRAW1258 ,718 1458 PLOT85,1148,658:PLOT85

,1258,658 1468 PROCtext(3,8,STR\$8X**

1478 ENDPROC

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Electron Memory Map Part 4

PAGES &400 to &C00 of the Electron's memory are placed under the microscope this month.

The information in these locations tends to fall into one of three main categories — language work-space, sound processing and the main system

buffers. Therefore we've sorted the information into three separate tables, while preserving the sequential order of locations.

A point worth noting is that although the Electron has only one sound channel, all four channel buffers are used.

TABLE I:	Language workspace
Address	Use
&400-&46B &46C-&47F &480-&4EC &4F6-&4F7 &4F8-&4F9 &4FA-&4FF &500-&5A3	Temporary floating point storage area. Start of Variable linked list. Start of PROC linked list. Start of FN linked list. Unused. FOR/NEXT loop parameters = 10.10.10.
&5A4-&5B7	REPEAT/UNTIL loop start address love
&5B8-&5CB	bytes - up to 20. REPEAT/UNTIL loop start address high bytes.
&5CC-&5E5 &5E6-&5FF &600-&6FF &700-&7FF	GOSUB return address low bytes – up to 20 GOSUB return address high bytes. String buffer or CALL parameter block Input buffer.

Address	Use
&800. &803 &804. &807 &808. &808 &800. &808 &800. &808 &810. &813 &814. &817 &818. &818 &817. &813 &824. &827 &828. &828 &829. &823 &824. &823 &834. &833 &834. &835 &838. &830 &830 &831	Not used Sound queue occupancy flag. Current amplitude. Number of amplitude phases processed. Number of amplitude phases processed. Number of pitch phases processed. Number of steps to process. Duration. Interval multiplier. Envelope number/auto repeat paramete. Length of remaining note interval. Sync hold parameter. Sound chip current pitch setting. Pitch deviation. Number of channels required for sync. Current target amplitude. Number of channels on hold for sync. Sound parameter accludation workspace. Low order frequency parameter as sent to sound generator. High order frequency parameter as sent to sound generator.

TABLE III:	Main system buffers
Address	Use
&840-&84F &850-&65F &860-&86F &870-&87F &880-&88F &900-&98F &900-&9FF &900-&9FF &400-&49F &400-&49F &400-&49F &400-&49F &400-&49F &400-&49F	





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TO ORDER PLEASE USE THE FORM ON PAGE 45

IVICROMESSAGES

I WISH to commend you upon the continuing excellence of Electron User, and thank you for maintaining a high level of interest each month.

The magazine has grown with its readers, as we have grown in our competence and understanding.

As secretary for the Assemblies of God churches in the West Midlands I find my work immensely helped by the use of View and Desk Diary, and by the many useful articles and routines from your magazine.

As an Electron user I feel as if I am part of an exclusive club, which is, of course, now not likely to get very much larger. Should we have some sort of special handshake, a secret greeting, or wear a badge I wonder?

However, I feel your record of excellence was blemished in the June and July 1988 issues by the Superior Software advert

Blemished by a barbarian

for the game Barbarian.

I must admit to having a dislike anyway for games which take pseudo-pagan ideas as their themes, but in a secular society and a free country. I have no wish to interfere with anybody's choice of ententainment. My choice is simply not to buy.

My real complaint is against the pictorial content of the advertisement which I suspect many people will find to be offensive, and particularly insulting to women.

Here we are, using late 20th century technology to depict women in their Stone Age (and not so remote) roles. I doubt whether many women today appreciate the prospect of having to be res-

cued by a Michael Hesaltine

Another complaint concerns the almost total absence of decent clothing worn by the young lady.

Superior's software has been just that in the past – superior to most others, and its advertisements for Repton, Spy Cat and so on have been entertaining and also amusing.

I appreciate that this company is a major advertiser and you no doubt do not wish to jeopardise your account. However, maybe this letter - and those from many other readers, I hopewill add weight to your attempts to persuade Superior to think again, since I suspect your feelings to be much the same also. -J. Clark, Wolverhampton, West Midlands.

This is the only letter we have received complaining about this advert. Can we take it then, that the rest of the readership are quite happy with it?

Write in to Micro Messages and let us know your views on the subject.

Fascinating

curves

I WAS trying to draw a curve on my computer and typed in this program:

10 PODE 4 28 LET A1=788 30 LET 81=788 40 LET C1=788 50 FOR C=1 TO 768 60 HOVE 8,A1 70 DRAW B1,C1 80 LET A1=81=1 100 LET C1=C1=1 118 MEXT C

It not only worked, but a lovely pattern appeared. I am only nine and I hope you can publish my program. – Daniel Bhugon, – Cheshire.

Tackle dirty keys

I THINK that Electron User is brilliant, but as everyone has said it all before I won't labour the point.

I have a bit of advice for Electron users: If, after a while, your keys get a bit dirty, especially Shift, Return and the letter E, I have found a way of cleaning them.

First dampen your fingers, then wipe the keys with a little Blue-tac, and keep rolling it until the keys are clean. I needed just one small piece of Blue-tac to remove three year's dirt, and it took just over 15 minutes to clean the whole keyboard.

I have another suggestion: In the software pages why not have a summary of the software not good enough for a full review, with just the name of the supplier and

the marks, and perhaps a comment?

Also, why not have a readers' Top 10, and a readers' Vile Pile? Something like in Pendragon's adventure section, but for arcade games. — Richard Blythe, Newquey, Cornwall.

 We tried the Blue-tac, but couldn't get it to clean the keys on one of our very old and grubby Electrons.

Mr Sheen however, brought it up a treat. Don't spray it directly on the keyboard though, spray it on a duster and then gently wipe the keys and case.

Seeking ADFS

on an AP4

HELPI I have just realised that the Advanced Plus 4 which I bought is not an AP4. The chips inside it are WD1770, Advanced Electron DFS, and HM626ALP —

Turn to Page 42 ▶

◀ From Page 41

which I suppose controls everything in the AP4.

When I switch on the message printed is ACP 1770 DFS. How do I get the ADFS working, or is the Advanced Electron DFS not in fact ADFS?

The user guide tells you how to switch on the ADFS by pressing Break+A, or by typina:

*ADFS

but it won't work, even with my friend's ADFS discs. -John Ross, Edinburgh.

● The AP4 uses the DFS filing system – the same as in the old BBC Micro. The AP3 uses the ADFS filing system as used in the BBC Master Compact and Archimedes.

DFS discs are formatted in a special way, completely different to the way in which the ADFS formats discs. So the AP4 can't read ADFS discs and the AP3 can't read AP4 discs.

Top lopped

I AM having problems seeing the top line of graphics on my TV. Could you tell me if there is a command to lower the display? – J. Longshaw, Packmoor, Staffordshire.

 This is a very common problem and one we've answered before. Nothing can be done with the Electron. However, it is quite easy to adjust the height of the picture on your television.

Don't try it yourself though, as there are very high voltages inside the TV. Ask a qualified engineer to do it for you.

Missing

resistors

ON recently opening my computer to clean the keyboard I noticed that the positions R15 and R16 on the ALL programs printed in this issue are exact reproduction of fistings taken from running programs which have been thoroughly tested.

However on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program

they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

Electron's power supply board were empty, but that wires were actually soldered to the board as though the resistors had just been

removed.
Please could you tell me
whether these positions
should contain resistors,
and if so, supply the necessary details for replacing
them.— N. D. Harris, Halesowen, West Midlands

 If your micro runs perfectly well without them then we'd suggest leaving it alone. Also, it's not necessary to open the Electron's case to clean the keyboard.

None of ours have been cleaned and they have worked perfectly since the day they were bought.

Sounds

exciting

I HAD only just started reading your excellent magazine when I noticed a friend had Volume 1 Number I and it had Sounds Exciting in it. But now, much to my disappointment, it's gone. Please bring it back. I have a little program for it if it ever does:

18 REM Mutty Noises 28 FOR k=1 TO RND(255)*R ND(4) STEP RND(18) 38 ENV. 1,2,k,k,k,k,k,k, 126,8,8,-126,126,126 48 SO. 1,1,53,188 58 NEXT

- Christopher Whitworth (9), East Markham, Nottinghamshire.

Illegal

practices

THERE is one matter concerning the laws that protect copyrighted games that I would like to have cleared up. Please tell me, is it, or is it not illegal to transfer copyrighted games from lape to disc?

If it is illegal, then how is it that Slogger can sell its tape to disc roms? And in Peter Donn's advert for Image V2 in Electron User it says that Image must not be used to copy one cassette that is copyrighted to another cassette.

But it seems to say that it is all right to use Image to put software on disc. Please could I have the facts? – Daniel Moore, Boscombe, Bournemouth.

 it is illegal to make a copy of any commercial software unless expressly given permission to do so by the person or company holding the copyright. So tape to tape and tape to disc is definitely out.

Slogger is not copying software, it is selling a toolkit rom—so is not breaking the law. Anyone using the rom to copy software is breaking the law.

It's a bit like a hardware shop selling a crowbar, which is then bought by a burglar to force his way into a house. The shop isn't breaking the law; the burglar is.

The Image advert specifi-

cally states that you can only use the product to copy your own software (that you have written yourself), and that any person using the program for illegal purposes runs the risk of being prosecuted.

Electron

and Brother

While at the recent Electron and BBC Micro User Show I bought a Brother HR5 printer from Crown Computer Products.

When I got home I discovered there wasn't a manual with it, so I rang Crown Computers who said they would post one to me.

My problem is that I connected the printer to my Electron and attempted to print the alphabet. It tried, but it printed two of one letter, then missed one and printed two of the next, missed one, printed two of the next and so on.

I have tried everything I can possibly think of to get it to print the right letters, but it won't. - Louise Page, Retford, Nottinghamshire.

 We have a Brother HRS here and it works perfectly without any modification at all. We would suspect the printer lead first.

If possible, try a friend's printer lead with your micro and printer. If this doesn't work the printer may be faulty, though this is unlikely as they are generally quite reliable beasts.

No Electron

editor

IN your guide to software and hardware products in the June 1988 issue of Electron User you listed Fleet Street Editor by Mirrorsoft.

I made a telephone enquiry to them and was told they do not do an Electron version of this program. On obtaining the BBC Micro version I discovered that although I could load the software, I soon got stuck with some of the function keys.

instance. selecting an icon it is necessary to deselect it by pressing the Tab key.

I was stuck at this point and failed to deselect it until I pressed Break. I could not find a way of using this excellent program on the Electron.

Did you make a mistake in listing this in your guide, or am I missing something. -Roger Newton, Birkenhead,

Mersevside.

 This product should not have appeared in the product guide. If Fleet Street Editor reads the keyboard directly using a negative INKEY value then you are stuck

If however, it is reading the Ascil value produced with a positive INKEY, GET or INPUT then use Control+I to generate the same Ascil code as the Tab key on the BBC Micro.

Poking into Plus 1

I HAVE read several letters in Micro Messages on the subject of disabling the Plus 1 when a Turbo or Master Ram Board is fitted.

No account seems to have been taken of the fact that Slogger has produced more than one version of the operating system

Here is an example which demonstrates the shortcomings of recommending a particular fixed value poke to the file vector &212/&213 when disabling the Plus 1:

> *FX163,128,1 28212=855 28213=8FZ 2824C=8

Although this file vector poke works with Sloager's os 2.0, it crashes os 3.0 when a CHAIN''' command

is subsequently issued. All such fixed value pokes

	Osfile address	Contents &212	Contents &213
	Vector &FFDD	Default	Default
Acorn 1.0		&D6	&F1
Slogger 2.0		&55	&F2
Slogger 3.0		&03	&F2

Table I: Osfile addresses

suffer from the disadvantage that they only apply to one particular version of the machine operating system. This is illustrated by Table I.

It is to be expected that the absolute addresses of os routines may vary in different editions of the os rom, and consequently the default contents of the indirection vectors (&200 to &234) which point to those routines will correspond to

their changed addresses. The following method correctly disables the Plus 1 regardless of the os version:

TERISFEB? AND SFFFF "\$212=TX?\$12 28213=T%2813 2828C=8

where T% represents the address of the default vector table. The address of the default vector table within the os rom can vary from version to version, but its address is always held in &FFB7.

Silence

please

IN the June 1988 issue of Electron User Philip Tee asked how to switch off the sound when playing games. I was particularly interested in the reply beacause I find the sound effects of Mr Wiz very annoying - especially when someone else is playing.

As you probably know, there is no facility for turning off the sound built into the game. I tried the suggested remedy of typing in "FX210,1 and it stopped the sound effects during loading.

However, it also freezes the game at the beginning of the first screen, making it unplayable. Is there an alternative way to silence the game and still play it? -G. B. Taylor, Sidcup, Kent.

 The only solution is a hardware modification -

either open the Electron and unplug the speaker, or extend the wires outside the case and add a switch.

There is a better solution though - the Electron Sound Master, available using the order form on Page 45 will enable the sound to be switched on or off, and you can use Walkman style headphones with it too.

This means you can play games with full sound without disturbing the rest of the family.

Speedy

solution

I AM the proud owner of an Acorn Electron to which I have added a Plus 3, T2P3 and a Star NL-10 printer

At the last UMIST Electron and BBC Micro User Show I bought the NTQ system from PMS. It took me half an hour to install the two roms. I find this a very useful piece of software with which to produce my letters.

There is only one fault with the system - it is very slow indeed. The manual does say this, and to solve the problem it recommends the use of either the Master Ram Board, or the Turbo Driver, though it shows no preference.

Could you tell me which is more important: A bigger memory and/or a faster processor. Would the E2P 65C02 second processor do just as good a job? - N.E. Regan, Newcastle-Under-Lyme, Staffordshire.

• The Master Ram Board also incorporates the Turbo Driver and you can switch between them, so this is better than just a Turbo Driver alone.

The second processor will also add memory and speed up the Electron, but unfortunately it is incompatible with all games software.

Data maker

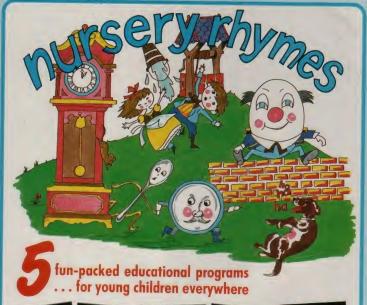
problems

AFTER reading excellent series on graphics programming, and having bought the disc accompanying the series, I decided to write a game.

However, there is one point about the data maker that I can't successfully alter. As stated in the article. Maps II uses a fast sprite print routine, although the data maker does not work

Can you publish a data maker that outputs data compatible with it? - Owain James, Newport, Gwent.

· We have had several requests for more information on this subject, so Roland has written an extra article to go with his series. This will appear in next month's Electron User.







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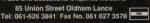
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IT has been a long time since Electron User last published a machine code disassembler, so here is a new, all assembly language version with a lot of useful features not normally found in a magazine listing of this

When Stuart reviewed Slogger's *TREK disassembler in the February 1987 issue of Electron User, I was immediately

Low

impressed by its many powerful facilities. These included the ability

to disassemble backwards, and to trace the program flow of any code it disassembled. I therefore decided to write a smaller version. suitable for publishing as a

Tracker is written entirely in assembly language, making the whole disassembly process much faster. Furthermore, it has the ability to follow the path of any JMP or JSR it comes across, allowing you to follow a piece of code right

routines and branches. If at any point the disassembly proceeds past &8000 into the current paged rom area, you are immediately prompted for the one you want to disassemble.

through all of its sub-

This is an invaluable feature, as up to 16 roms may occupy this area at some time. As Basic normally occupies this space, it may not be the rom you are interested in examining.

Enter Program I and save it using a suitable filename other than TRACKER. When run, a machine code file called Tracker will be saved to disc or tape; this is the disassembler proper.

The bottom of the screen will fill with random bytes during assembly, as this is where the machine code is being stored in order to leave the user ram free for holding the code to be disassembled.

Type *TRACKER to load and run the utility, and the screen will again fill with data. A neat bordered text

Going down the right track

MARK BOLTON presents a machine code disassembler that boasts some really powerful features

window will appear at the top of the screen to prevent the disassembler being overwritten with text while the program is being used.

Below is an illustration showing Tracker in action. with the function and purpose of various parts of the screen described.

Above the text window are the words JSR, JMP, RAM and PTR. Three of these indicate the state of selectable options available from Tracker, and are highlighted when selected by pressing the appropriate key. All the keys used to control Tracker are shown in the table below.

The Tracker control options are described in detail below:

. The JSR option, when enabled, will pause disassembly whenever a JSR &XXXX is encountered with the message: Follow? (Y/N).

Pressing Y will cause Tracker to recommence disassembly at the address specified after the JSR. while the N key will cause the program to move on to the next instruction.

Tracker stores the current address each time a JSR is followed, so that when an RTS is encountered you will be returned to the point immediately following the calling JSR.

The JMP option works in the same way as the JSR option. The only difference is that because a direct jump is involved, no return address is stored and any

Turn to Page 51 ▶

Key	Action	Kęy	Action
Α	Enter a new address from which to continue disassembly	J	Toggle the JSR option on and off Toggle the JMP option on and off
В	Move backwards 256 bytes		Toggle the printer on and off
	Move forwards 256 bytes		Exit from Tracker

The control keys



Follow (V/H)

For the second of the second o

Tracker program occupying screen memory

Asking whether to follow the JMP instruction

Tracker in action

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Make of Computer	Total		DEVON EX18 75E Tel: (0392) 413418

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subsequent RTS instructions will just be disassembled and ignored, unless the JSR option is also enabled.

- The PTR option is the printer enable function. Pressing P as shown in Table I highlights this option, and all further output will be sent to the printer as well as the screen. Of course, the program will halt if the printer is off-line or disconnected.
- or disconnected.

 Finally, the RAM option is not so much a function as an indication of which area of memory is currently being disassembled.
- It is always highlighted, and will show the words RAM, ROM or MOS depending on whether you are currently below &8000, between &8000 and &BFFF, or at/above &C000.

Toggled options

If you have a Plus 1, you may find that one or more of these options are set seemingly at random when you first "RUN Tracker. This is not a problem, as they can immediately be toggled to the required state.

Disabling the Plus 1 is one way to ensure this doesn't happen in the first place, and if you have Pres's new AP2 rom, the marvellously useful "KILL command will do the job for you.

When you first *RUN Tracker, the current contents of the integer variable 0% are used to determine the initial address at which disassembly will start, and unless set up beforehand it will contain a useless value.

Therefore to examine memory at the required address press A, which will cause Tracker to prompt you to enter a new address at which to re-commence disassembly.

You can also press Escape and set D% to any address, followed by *GO. You will be placed back into Tracker, with the disassembly start-

ing from the new address. Here is an example:



The use of D% as an initial start address is extremely useful when debugging your own machine code. As soon as you find a bug, just set D% to an address near to the suspect portion of code, and type "TRACKER.

There is another new star command available when

Tracker is installed - *RID. You must use this command when you've finished a session with Tracker, to reset the Oscli vector at &208-&209 back to its

original state.

Because Tracker sets this vector up to point Into its own star command checking routine, forgetting to type "RID will cause your Electron to crash at the next star command, if the data area at the foot of the screen has been wiped by changing

mode. Pressing Break will also properly reset the Oscli vector, and Control+Break is preferable if you want a complete system reset.

Tracker is fully compatible with the Slogger Master Ram Board, and will work perfectly in 64k mode.

It's probably better to use Tracker in 64k mode, because there will be no clutter at the foot of the screen, due to the fact that the screen memory is held in another bank of ram.

- 18 REM TRACKER
- 20 REM Machine Code
- 30 REM Disassembler
- 48 REM By Mark Bolton
- SØ MODES
- 68 MODE6
- 70 addr=&70:tenp=&72:op=&
 74:me=&75:fd=&78:inc=&77:in
 de=&874:counter=&78:code=&76:
 temp2=&70:ron=&76:stat=&86:
 :=&81:y=&82:loc=&83:jsrt=&86:
 :pmp1=&85:ptr1=&86:flag=&87:od=&83:od=&86:
 dd=&86:pointer=&86:bot=14
 - 10=888:pointer=88F:bot=14 80 FOR L%=0 TO 2 STEP2 90 P%=872C0:[OPT L%
- 180 .nnt SEI:LDAR208:STA o ld:LDARcommand MDD256:STAR20 8:LDAR209:STA old+1:LDA#comm and DIV256:STAR209:CLI:.endi nt JMP start
- 110 .command STXEF2:STYEF3 :LDY#1:.lp1 LDA(EF2),Y:CMP c om1-1,Y:BNE command2::NY:CPY #3:BNE p1:JMP start
- 120 .command2 LDY#1:.ip2 L Da(&F2),Y:CMP com2-1,Y:BNE c ommand3:INY:CPY#4:BNE tp2:JM
- ommand3:INY:CPY=4:8%E tp2:JM P rtd 130 .command3 LDX&F2:LDY&F 3:JMP(old)
- 140 .com1 EQUS'60':.com2 E
- 150 .rid SEL:LDAold:STA&20 8:LDAold+1:STA&209:CLI:JSRvd
- u26:LDA+12:JMP&FFEE 168 .hex PHA:LSRA:LSRA:LSR
- 178 .hex2 AND#&F:SED:CLC:A DC#&98:ADC#&48:CLD:JMP&FFEE
- 188 .char STYtemp2:STA&68: LDA+&A:LDX+&68:LDY+8:JSR&FFF
- 190 LDA#23:JSR&FFEE:LDA#25 5:JSR&FFEE:LDA#8:JSR&FFEE!LD K#1:JSR vdu:INX:JSR vdu 280 INX:JSR vdu:INX:JSR vd u:INX:INX:JSR vdu:LDA#8:JSR& FFEE:JSR&FFEE
- 218 LDA stat:BEQ endv:LDY# 6: vip LDA&CF8,Y:EOR#255:STA &CF8,Y:DEY:BPL vip:endv LDY temp2:LDA#255:JMP&FFEE 220 .vdu LDA&G,X:JMP&FFEE

- 238 .vdu31 LDA+31:JSR&FFEE !TXA:JSR&FFEE:TYA:JMP&FFEE
- 248 .main loop 258 JSR get info:JSR
- n:JSR address:LDAw8:STA stat JSR memonic:LDAw6:JSR pps 260 JSR bytes:LDAw1:STA st at:JSR mnemonic:JSR asc: :LD Awf0:JSREFEE:LDAw13:JSREFFE E:JSR ptr_off:JSR fotLow:JSR &FFE@:(MPW27:BEQ stop
- 278 (MP#ASC'B:BKE cont2:D EC addr+1:JSR string:EQUS -Back --:BRK:JSR&FFE7:JMP main Loop
- 288 .comt2 (MPWASC'F:8ME chnt3:INC addr+1:JSR stling: EQUS -- Forward --':BRK:JSR &FFE7:JMP main.loop
- 298 .cont3 CMP*ASC'P':BNE cont4:JSR togptr:JMP cont8 388 .cont4 CMP*ASC'M:BNE cont5:JSR togppp:JMP cont8 318 .cont5 CMP*ASC'J:BNE cont6:JSR togpsr:JMP cont6
- 328 .cont6 CMPAASCA:BNE cont7:JSR input:JMP main loo p 338 .cont7 .cont8
- 348 CLC:LDAaddr:ADC:nc:STA addr:LDAaddr+T:ADC#8:STAaddr +1
- 358 JMP main loop 360 .stop JSR ptr_off:BRK1 BRK:EQUS'Stop:BRK
- 378 .get info 388 LbY#8:STY counter JSR read:STA op 398 LbA#table1 M00256:STA
- sym LDA*table1 D1V256:STA t temp:LDA*table1 D1V256:STA t emp=1 408 .gip LDA(temp),Y:CMP o p:8EQ found
- 418 CLC:LDAtemp:ADC=3:STAtemp+ 1:INCcounter
- 428 LDA counter: CMP=152: BN E glp 438 LDA=8: STA id: STA index
- :RTS
 440 .found LDA#&FF:STA id
 450 LDY#1:LDA(temp),Y:STA
 code:DEC code:IMY:LDA(temp),

- Y:SFA indea
- 468 LDA+table2 MD9256:STA temp:LDA+table2 D19256:STA emp+1:LDA code:BEQ skip
- 478 LDYw8:.flp LDA temp:C LC:ADCw3:STA temp:LDA temp+1 :ADCw8:STA temp+!:/AY:CPY co de:BNE lp
- 488 .skip LDY#8:..p2 LDA(t emp),Y:STA mne,Y::NY:CPY#3:B NE Lo2
- NE Lp2 498 RTS 500 .read JSR what:STY&90:
- LDA addr+1:CMP#888:BPL read? :JMP read5 510 read2 CMP#8C8:BM1 rea
- 510 read2 CMP+&C8:BM1 rea d3:JMP read5 528 read3
- 53@ STY temp2:CLC:LDA addr :ADC temp2:STA&F6:LDA addr+1 :ADC#@:STA&F7:LDY rom:JSR&FF B9:LDT&9@:RTS
- 540 .read5 LDA(addr),Y:RTS 550 .address LDA addret:JS R hex:LDA addr:JSR hex:LDAø3 2:JMP&FFEE
- 560 bytes LDT#0:.blp JSR read:JSR hex:LDA#32:JSR&FFEE :IMT:CPY inc:BNE blp:LDA#16 570 .xpos STA temp2:.ip L DA#134:JSR&FFF4:CPX temp2:BP L ends:LDA#32:JSR&FFEE:JMP X
- lp:.endx RTS 580 .mnemonic LDA stat:8NE mnemon:JMP number
- 598 .mnemon 688 LDA fd:BNE mne2:JSR st ring:EQUS'No such code':EQUB
- 618 .mneZ LDY=8:.mip LDA m ne,Y:JSR&FFEE:INY:CPY+3:BNE
- mip:.mne3 628 LDA index:BNE m1:JMP A 8
- 638 .m1 CMP#1:8NE#2:JMP A1 648 .m2 CMP#2:8NE#3:JMP A2 658 .m3 CMP#3:8NE#4:JMP A3
- 668 .m4 [MPN4:8NEm5:JMP A4 678 .m5 [MPN5:8NEm6:JMP A5 688 .m6 [MPN6:8NEm7:JMP A6 690 .m7 [MPN7:8NEm8:JMP A7
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788 .m8 CMP+8:BNEm9:JMP A8 718 .m9 CMP#9:BNEm18:JMP A

728 .mT8 CMP=18:8NFm11:JMP

738 .m11 CMP+11:8NEn8:JMP

748 .88 RTS

750 .ascii LDA + 36:JSR xpos :LOY#8:.aip JSR read:CMP#32: BPL asc2:LDA#ASC . : JMP asc3 760 .asc2 (MP#127:8M1 asc3 :LDA=ASC"

770 .asc3 JSR&FFEE:1NY:CPY

inc:BNE alp 780 RTS

798 .AB LDA=32:JSR&FFEE:LD AMASC'A : JMP&FFEE 800 .A1 JSR hash: JSR amp: L

DY#1:JSR read:JMP hex 818 .A2 JSR amp:LDY#1:JSR

read: JMP hex 828 .A3 JSR amp:LDY#1:JSR read:JSR hax:JSR comma:JMP p

838 .A4 JSR amp:LD: #2:JSR read:JSR hax:DEY:JSR read:J#

848 .A5 JSR amp:LOY=2:JSR read:JSR hax:DEY:JSR raad:JS R hex:JSR comma:JMP gy

858 .A6 JSR amp:LDY#2:JSR read:JSR hax:DEY:JSR read:JS R hex:JSR comma:JMP px

860 .A7 JSR brack1:JSR amp :LBY=1:JSR read:JSR hax:JSR conma:JSR px:JMP brack2

878 .A8 JSR brack1:JSR amp :LDY#1:JSR raad:JSR hex:JSR brack2:JSR comma:JMP py

888 .A9 JSR amp:LDY#1:JSR raad:STA temp: CMP=\$81:BMI 89 :SEC:LDA=8FE:SBC temp:STA te mp+1:SEC:LDA addr:SBC tamp+1 :PHA:LDA addr+1:SBC#8:JSR ha x:PLA:JMP hex

898 .89 CLC:LOA#2:ADC tamp :STA temp+1:CLC:LDA addr:ADC temp+1:PHA:LDA addr+1:ADC#8 :JSR hex:PLA:JMP hex

988 .A11 JSR brack1:JSR am p:LDY=2:JSR read:JSR hex:DEY :JSR read:JSR hax:JMP brack? 918 .A18 RTS

928 .DX LDAPASC X : JMP&FFE E:.py LDA + ASC Y: JMP&FFEE:.b rack1 LDA+ASC'(:JMP&FFEEL.b rack2 LDAWASC) : JMP8FFEE

938 .comma LOAMASC , :JMP& FFEE: .amp LOAMASC & :JMP&FFE E:.hash LDA=ASC'e':JMPEFFEE 948 .number LDA index: CMPa 1:8E9 12:CMP#2:8E9 12:CMP#3: BEG 12: CMP#7.BEG 12: CMP#8:BE @ 12:CMP+9:BE@ 12

958 CMP#4:8EQ 13:CMP#5:8EQ 13: CMP#6:BE9 13:.11 LDA#1:S

TA Inc:RTS 968 .12 LDA#2:STA inc:RTS:

978 .str PLA:STA tamp:PLA: \$1A temp+1:LDY=8:BEQ ps2:.ps LDA(tamp), Y:BEG ps1:JSR cha r:.ps2 INC temp:BNE ps:INC t emp+1:BNE ps:.ps1 LDA tamp+1 :PMA:LDA temp:PHA:RTS

988 .string PLA:STA tamp:P L4:STA temp+1:L0Y+8:BEQ ps5: .ps3 LDA(temp),Y:BE@ ps4:JSR &FFEE: .ps5 INC tamp: BNE ps3: INC temp+1:8NE ps3:.ps4 LOA tamp+1:PHA:LDA temp:PHA:RTS

998 .start LDA#28:JSR&FFEE :LDA#8:JSR&FFEE:LDA#12:JSR&F FEE:LDA#39:JSR&FFEE:LDA##:JS R&FFEE:LDA#12:JSR&FFEE:LDA#2

1888 LDY=7:LDA=8:.stp1 STAE

LDY#8:JSR vdu31:JSR str:EQUS JMP -: BRK: JMP vdu28

140 .pptr JSR vdu26:LDXe35 :LDY=B:JSR vdu31:JSR str:EQU S' PTR ": BRK: JMP vdu28

1150 .pram JSR vdu26:EDX#12 :LOY#8:JSR vdu31:JSR str:EQU S' RAM ': BRK: JMP vdu28

:LBY#8:JSR vou31:JSR str:EQU S' ROM : BRK: JMP vdu28

\$168 .prom JSR vdu26:LDX#12

1178 .peos JSR vdu26:L0X=12

0048600753901 004358170881045

CF8, Y: DEY: BPL stp1: LDA#255: S TAECFB 1818 LDA+48:LDX+8:LDY+1:JSR

chr:LDA#48:LDX#8:LDY#bot-1 JSR chr 1828 LOA flag: BNE miss: LOAL

418:STA addr:LDA&411:STA add r+1:LDA#8:STA jsr%:STA jmp%: 1838 LDAW@:STA stat:JSR pjs

r:JSR pjep:JSR pptr 1848 LDA#EFF:STA LOCISTA ft

1858 LDA#1:STA statTLDA jsr X:BEQ st2:JSR pjsr:.st2 LDA IMPZ:BEG st3:JSR piep:.st3 L DA ptrl:BEQ st4:JSR pptr 1868 .st4

1878 LDA&418:STA addr:LDA&4 11:STA addr+1 1888 LDA#8:STA ::STA y:JSR

1898 JMP main loop

1188 .vdu28 LDA#28:JSR&FFEE :LDA=B:JSR&FFEE:LDA=bot-2:JS R&FFEE: LDA#39: JSR&FFEE: LDA#2 IJSR&FFEE:LDX x:LDY y:JSR vd u31:JMP ptr.on

1118 .vdu26 LDA#134:JSR8FFF 4:STX x:STY y:JSR ptr_off:LD A#26: JMP&FFEE

1928 .pjsr JSR vdu26:10x08: LOY#8:JSR vdu31:JSR str:EQUS JSR ': BRK: JMP vdu28 1130 .p;mp JSR vdu26:L0Xe6: .LDY=8:JSR vgu31:JSR str:Equ S MOS TIBEKTUMP vdu28 1189 .what PHA:TXA:PHA:TYA: PHA:LDA#1:STA stat

1198 LD4 addr+1: CMP#\$88:8PL what2:LDA loc:BEG endwhat:L DA#8:STA loc:JSR pram:JMP en duhas 1206 .what2 CMP#ECO:BPL wha

t3:10A loc: CMP#1:BEQ endwhat :LDA#1:STA lociJSR prom:JSR gatrom: JMP endwhat

1218 .what3 LOA loc: CMP#2:8 E9 andwhat:LDA+2:STA loc:JSR 0804

1228 .endwhat LDA#8:STA sta t:PLA:TAY:PLA:TAX:PLA:RTS 1238 .gatrom JSR vdu26:LDT+ 8:STY stat: LDX#18: JSR vdu31: JSR str: EQUS'ENTER ROM NUMBE

1248 LBI#16:LBY#bot:JSR vdu 35:JSR string:EQUSTROM - :B

1258 LDA=8:LDX#table3 MOD25 6:LOTetable3 DIV256:JSR&FFF1 1268 LDY=8:.g1 LDA tabla4,Y : CMP # 13: BEQ g2: SEC: SBC # 48: ST A table4,Y:INY:JMP g1 1270 .g2 CPY=0:BNE g3:LDA=0

:STA table4:STA table4+1:JMP g6:.g3 CPY#1:BME g6:LDA tab le4:STA table4+1:LDA=0:STA t

1288 .g6 JSR dac:ST4 ros

1298 LDX=16:LDY=bot:LDA=9:J

1300 LDX#18:LDY#8:LDA#16:JS

R spc 1318 JMP vdu28

1328 .follow 1330 LOA : ep%:8E9 f2:JSR fi

1348 .f2 LD4 | sr%:BE9 f3:JS 1358 . f3 RTS

1368 .fjep tDA op: CMP=84C:8 WE fimp2:JSR prompt:BCS fimp 4:RTS:.fjmp4 JSR ffw:L0Y#1:J SR read:PHA: INY: JSR read: STA addr+1:PLA:STA addr:L0A=8:S

1378 .fjap2 @MP#86C:BEQ fjs p5:RTS:.fimp5 JSR prompt:BCS fjap3:RTS

1388 .fjmp3 JSR ffw:LOTW1:J SR read:PHA: INY: JSR read: STA addr+1:PLA:STA addr:L0Y#@:J SR read:PHA: INY: JSR read: STA addr+1:PLA:STA addr:LDA:8:S

1398 .fjsr LDA op: CMP#828:8 NE fjsr3:JSR prompt:BCS fjsr 2:RTS:.fjsr2 JSR ffw:LDY poi

1488 LDA addr:STA stack,Y:1 Y:STY pointer:LDY#1:JSR read :PHA: INT: JSR read: STA addr+1 :PLA:STA addr:LDA#8:STA inc:

1418 .fisc3 CMP#868:8NE fis r5:LDA pointar:BEQ fjsr5:JSR ptr_oniJSR string:EQUS' --Return -- ': BRK: JSR&FFE7: JSR

1428 LDY pointer:DEY:LDA st ack, T:STA addr+1:DET:LDA sta ck, Y: STA addr: STT pointar: LD 1438 .fjsr5 RTS

1448 .ffw JSR ptr.on:JSR st ring:EQUS -- Follow -- : BRK :JSR&FFE7:JMP ptr_off

1458 .togjsr LDA jsrl:EOR+& FF:STA jsrl:AMD#1:STA stat:L DA jsr2:AND pointer:SYA poin ter: JMP pisr 1468 .togjmp LDA jmp%:EOR#&

FF:STA impl:AND#1:STA stat:J MP pjap 1478 .togptr LDA ptr%:EDR#&

FF: STA ptr2:AND#1: STA stat:J MP ontr 1488 .ptr on LDA ptr%:8E9 a

ndptr:LDA+2:JSR&FFEE:.endptr RIS: .ptr_off LDA ptr%:BEG e ndptr:LDA#3:JMP&FFEE 1498 .input JSR vdu26:LDX#1

1:LDY#bot:JSR vdu31:JSR stri ng: Equs Continue at & : BRK:L Dietable3 MOD256:LDY#table3 DIV256:LDA#4:STAtable3+2:LDA ##: JSR&FFF1

1500 .move LDA table4+4:CMP #ED:BEG imp2:LDA tabte4+3:ST A tabla4+4:LDA tabla4+2:STA bla4+2:10A table4:STA table4 +1:LDA+48:STA tabla4:JMP mov

1518 .anp2

Utility

1528 LDA#2:STA table3+2:LDA #20:LDX#11:LDY#bot:JSR soc:J SR vdu28

1538 JSR string: EQUS' -- No w Address -- : BRK: LDX#table4 MOD256:LDY=table4 DIV256:ST X&FZ:STY&F3

1548 JSR&FFE7

1558 LOY+8:JSR num:STA addr +1:INT:JSR num:STA addr:LDA= table4, Y: DEY: BPL lo: STA inc

1560 .spc PHA: JSR vdu31:PLA :TAY:.sp LDA+32:JSR&FFEE:DEY : BNE sp:RTS

1570 .chr PHA:JSR vdu31:PLA :TAY:.co LDA#255:JSR&FFEE:DE Y: RME co: RTS

1588 .num LDA(&F2),Y:JSR in str:CLC:ASLA:ASLA:ASLA:ASLA: STA temp2: INY: LDA(&F2), Y: JSR instr:CLC:ADC temp2:RTS

1598 .instr STY y:STA temp: LDY##:.loop LDA Idata,Y:CMP temp: BEQ endins: INY: CPY # 16:8 NE loop: LDY #8: . endins TYA: LD Y V:RTS

1688 .ldata E9US-#123456789

ABCDEF 1618 .table3 EQUB table4 MO D256:EQUB table4 DIV256: EQU

B2:E9UB 32:E9UB 127 1628 .table4 EQUS:00000

1638 .dec LDA#8:STA temp2:L DA table4:BE9 dec2:LDY table 4:.dlp t04 temp2:CIC:ADCe18: STA temp2:DEY:BNE dlp

1640 .dec2 CLC:LDA table4+1 :ADC temp2:RTS

1658 .prompt JSR vdu26:LDX# 13:LDY#bot:JSR vdu31:JSR str ing: EQUS'Follow? (Y/N)":BRK 1668 .pr1 JSR&FFEB: CMP#ASC*

Y': BNE pr2:SEC:JMP pr3 1678 .pr2 CMP#ASC'N': BNE pr

1:CLC:JMP pr3 1689 .pr4 CMP#27:BNE pr1:JM

1698 .pr3 PHP:LDX#13:LDY#bo t:LDA#14:JSR spc 1788 JSR vdu28:PLP:RTS

1718 .stack EQUS STRINGS(12 8, CHRSB)

1728 .table1

1748 RESTORE 1758: FOR 12=1 &"+A\$):PX?1=b:PX?2=c:PX=PX+3 ·NEYT

1758 DATA 69,1,1,65,1,2,75, 1,3,60,1,4,79,1,5,70,1,6,61, 1,7,71,1,8,29,2,1,25,2,2,35,

1768 DATA A,3,8,6,3,2,16,3, 3,E,3,4,1E,3,6,98,4,9,88,5,9, ,F8,6,9,24,7,2,20,7,4,30,8,9 ,00,9,9,10,10,9,8,11,10,50,1

2,9,78,13,9 1778 DATA 18.14.18.08.15.18 ,58,16,10,88,17,18,69,18,1,6 5,18,2,05,18,3,CD,18,4,0D,18 ,6,09,18,5,C1,18,7,D1,18,8,E B,19,1,E4,19,2,EC,19,4

1788 DATA CB,28,1,C4,28,2,C C,28,4,C6,21,2,06,21,3,CE,21,4,0E,21,6,CA,22,18,88,23,19 ,E8,24,10,08,25,10,E6,27,2,F

6,27,3,EE,27,4,FE,27,6 1798 DATA 49,26,1,45,26,2,5 5,26,3,40,26,4,50,26,6,59,26 C,28,11,28,29,4,A9,38,1,A5,3 8,2,B5,38,3,A0,38,4

1888 DATA BD,38,6,89,38,5,A 1,38,7,81,38,8,A2,31,1,A6,31,2,B6,31,3,AE,31,4,BE,31,5,A 0,32,1,44,32,2,84,32,3,AC,32 ,4,80,32,6

1818 DATA 44,33,8,46,33,2,5 6,33,3,4E,33,4,5E,33,6,EA,34 ,10,48,35,10,8,36,10,68,37,1 9,28,38,10,48,39,10,60,40,10 ,38,41,18, F8,42,18

1828 DATA 78,43,18,AA,44,18 ,A8,45,18,98,46,18,8A,47,18, BA,48,10,9A,49,10,9,50,1,5,5 0,2,15,50,3,0,50,4,19,50,5,1 0,50,6,1,50,7,11,50,8

1838 DATA 24,51,0,26,51,2,3 6,51,3,2E,51,4,3E,51,6,6A,52 ,8,66,52,2,76,52,3,6E,52,4,7 E,52,6,E9,53,1,E5,53,2,F5,53

1848 DATA F9,53,5,E1,53,7,F 1,53,8,85,54,2,95,54,3,80,54 ,4,90,54,6,99,54,5,81,54,7,9 1,54,8,86,55,2,96,55,3,8E,55,4,84,56,2,94,56,3,8C,56,4 1850 DATA 9,9,8

1868 [OPT LI:.table2 1878 1:RESTORE1988 1888 FOR IX=1 TO56:READAS:?

PX=ASCLEFTS(AS,1):PX?1=ASCHI DS(AS,2,1):P2?2=ASCRIGHTS(AS 1898 PX=PX+3:NEXT

1988 DATA ADC, AND, ASL, BCC, B CS, BEQ, BIT, BMI, BNE, BPL, BRK, B VC, BVS, CLC, CLD, CLI, CLV, CMP, C PX, CPY, DEC, DEX, DEY, INX, INY, E

OR, INC, JMP, JSR, LDA, LDX, LDY, L SR, NOP, PHA, PHP, PLA, PLP, RTI, R SX,TXA,TXS, GRA, ROL, ROR, SBC, S 1918 NEXT

1920 OSCLI'SAVE TRACKER 726 8 "+STRS"PY

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